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Mr. WILLIAM HERBERT, *1795*
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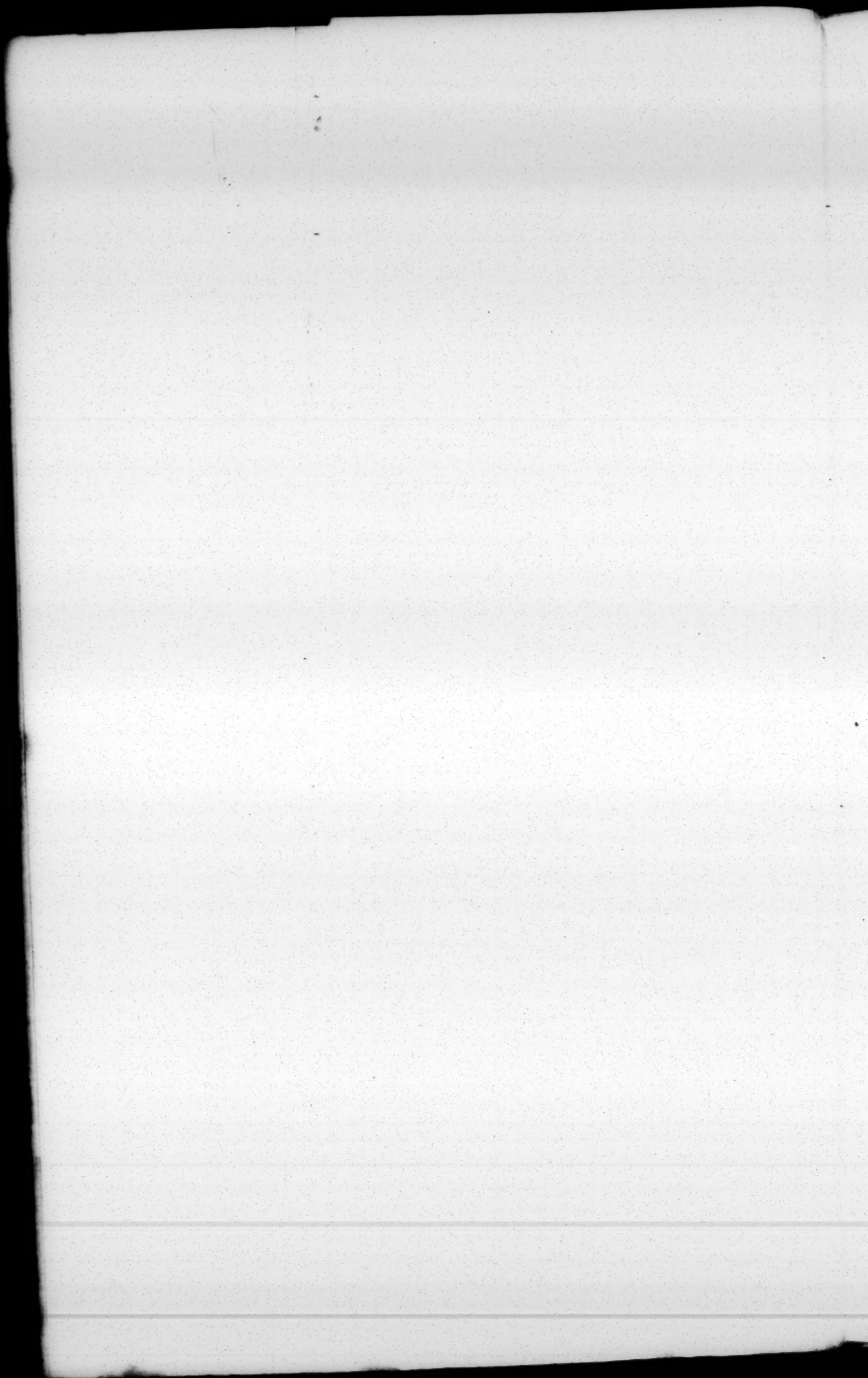
Mr. Herbert died
at Chesham
March 12
1895

see selections from

The Gentleman's Magazine
Vol 4th
p. 509.

see Ames's Geographical
Institutes
Vol 1705.

Mr. James died 1760



I. HERBERT's CATALOGUE

FOR 1795;

No. 29, Great Ruffel-street, Bloomsbury.

Books of Prints, Atlases, &c.

1 **P**ORTRAITS of ILLUSTRIOUS PERSONS of SCOTLAND, engraved from authentic Paintings, &c. with short Biographical Notices, by JOHN PINKERTON, F.S.A. Perth, Honorary Member of the Royal Society of Icelandic Literature at Copenhagen, and of the Royal Society of Sciences at Drontheim.

It has long been a subject of regret, that while the Portraits of Illustrious Persons of almost all other kingdoms have been faithfully published, nay, in many countries, even those of insignificant characters, yet to this day, hardly an authentic delineation has been given of even any Scottish King. The common engravings of Scottish monarchs are taken, as is well known among the intelligent, from the imaginary paintings in the gallery of Holyrood-house, which are the productions of a mean artist, in the end of the last century, copied from the countenances of the lowest people, engaged to fit for that purpose.

A

To

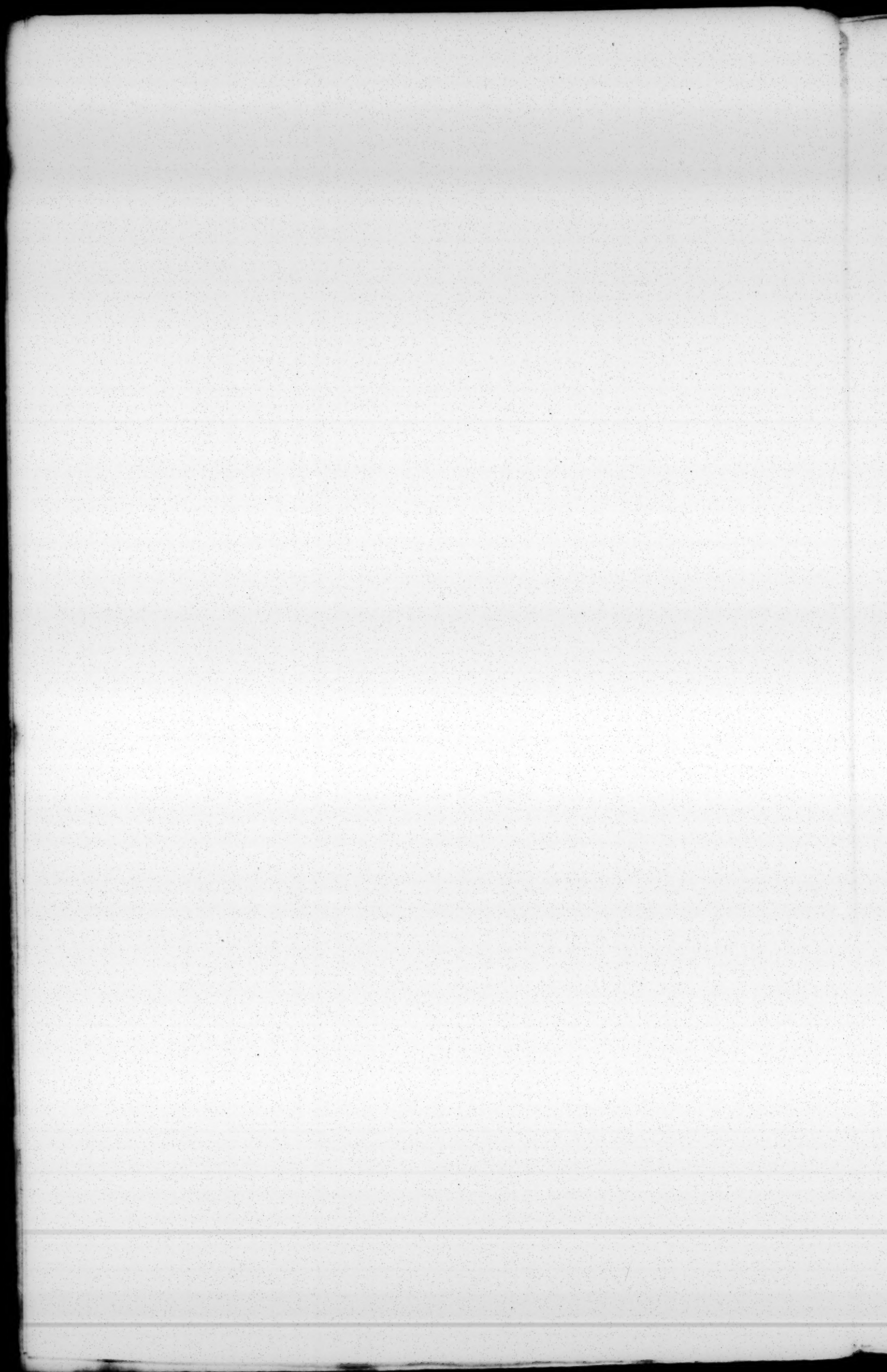
To remedy this defect, the present work is undertaken. It is proposed to publish from authentic paintings and monuments, those portraits of illustrious Persons of Scotland, of which genuine engravings have not yet appeared, or are very scarce. The collection in which the paintings are to be found shall always be specified, and no labour spared to obtain access to the most undoubted originals. As many discoveries may be made in the progress of the work, the engravings will not appear in chronological series, but afterwards can be easily arranged, each portrait and biographical notice being detached.

To each engraving will be subjoined a short account of the person represented; and particular attention will be paid to any description by historians, or other writers, of their countenance and figure, that they may be compared with the portrait.

The undertakers of this design have already been assured of the most respectable patronage and support. They do not require advanced subscriptions, but payment on the delivery of each number, which will be delivered to the curious, who choose to enter their names, in the exact order of the priority of impression and entry.

It is proposed to publish this work in quarto and octavo, that the portraits may, at the pleasure of the purchaser, be bound up with the works of either size on the History of Scotland. In the manner of the engraving, though beauty when admissible will not be neglected, it is not proposed to sacrifice strict resemblance to fine touches of the Burin, but to preserve the *fac simile* as much as possible.

The introduction of the arts into Scotland being late, it cannot be expected that this Work should commence at an early period. The first appearance of a Scottish portrait occurs in a curious antique drawing of the coronation parliament of Edward I. of England, formerly in the College of Arms, in which Alexander III. who assisted, is represented in a miniature rather curious than exact. From this drawing an engraving is made for the frontispiece.



frontispiece. With David II. (A. D. 1329—1371,) who resided much in England with his contemporary Edward III. Scottish portraits may be supposed to commence. Lord Bredalban has a picture of this monarch by Jameson, said to have been copied from an ancient limning in the palace of Dunfermlin.

The second portrait is of Robert II. by the same painter in the same collection.

The third is of Elizabeth More, queen of Robert II. by the same.

Even those portraits may be rather regarded as curious than as absolutely undoubted.

But the portraits of Robert II. and III. in *Jonstoni Inscriptiones Historicae Regum Scotorum*, Amst. 1602, 4to. deserve more credit.

Of James I. and II. no painting has yet been discovered. But the prints in *Jonstoni Inscriptiones*, used also in the Scottish acts of Parliament, 1681, folio, afford the most faithful prototype.

James III. his queen and son, with Archbishop Schevez in the character of St. Andrew, &c. a painting by Van Eyck, in Kensington Palace.

James IV. from a drawing in the possession of the Earl of Buchan, taken from an original painting at Tubingen, in Germany.

Margaret, wife of James IV. daughter of Henry VII. from a painting at Hampton Court. The same, with Angus, her second husband, at the earl of Bute's, London, formerly the earl of Scarborough's.

James V. and his queen, Mary of Guise, from a drawing in the earl of Orford's collection, taken from a painting in the duke of Devonshire's possession.

Mary, from a drawing by Vertue, in the Collection at Strawberry Hill, taken from a picture of undoubted authenticity, in the possession of the earl of Morton. The same in her widow's weeds, after the death of Francis II. Kensington Palace. The same, with the Jewel (given to her by that king) on her bosom, writing at a desk and weeping; a drawing in the earl of Buchan's Collection, from an original in a convent at Rheims.

King Henry Darnley, æt. IX. an original at Castle Braan. The same in advanced years, at St. James's, and Newbottle.

Of James VI. none need be given, as many genuine engravings have appeared in the English Series; but the illustrious persons shall be continued to the end of the last century, or further, if the portraits be yet unengraved.

Among the personages of less note whose portraits are procured, or to be procured,* may be mentioned, Cardinal Innes, 1412. John Stuart, earl of Buchan, Constable of France. Elphinston, bishop of Aberdeen. The admirable Crichton, from the original at Frendraught. A young Buchanan. Knox, from the original at Basil. Secretary Maitland. Lady Margaret Douglas, mother of King Henry Darnley. The Regent Murray, and Mar, the Lord Treasurer. Lesley, Bishop of Ross. Alexander Lesley, earl of Leven. David Lesley, Lord Newark. Bishop Scougal. Sir James Colvil. Lord Stair. D'Aubigny, first duke of Lennox. Hay, earl of Carlisle. Arthur Johnson, Andrew Cant, and Gordon of Straloch, all by Jameson. Bishops Dunbar and Forbes of Aberdeen. Dr. Gregory, inventor of the Reflecting Telescope. Napier, inventor of the Logarithms; with others too numerous to mention.

Each number, to be published regularly every month, will contain *three* plates with *three* leaves of letter press. The price will be to subscribers 5s. the quarto size, and 3s. for the octavo.

N. B. A few copies (if subscribed for) will be printed in folio, at 7s. 6d. each number.

This Work is now publishing by ISAAC HERBERT, Bookseller, No. 29, Great Russell-street, Bloomsbury, where names may be entered, and any intelligence tending to enrich or illustrate this Publication will be gratefully received.

The first four numbers are already finished, the fifth and sixth, making Part I. are in great forwardness, and will be published as soon as possible, at the end of which will be given a list of subscribers.

* Antient tombs will afford resources not yet sufficiently explored.

- 2 PORTRAIT of Matthew Buckinger, a fine drawing on VELLUM; in the curls of the wig are written the 121, 127, 146, and 150th Psalms, and the Lord's Prayer.—Underneath is, in the writing of himself.

LONDON, April the 29th, 1724. This is the effigies of Mr. Matthew Buckinger, being *drawn and written* by himself. He is the wonderful little man of but 29 inches high, born without *hands, feet, or thighs*, June 3d, 1674, in Germany, in the Marquisate of Brandenburg, near to Nurenburgh. He being the last of nine children, by one father and mother, viz. eight sons and one daughter. *The same little man* has been married four times and has had issue *eleven* children; viz. one by his first wife, three by his second, six by his third, and one by his present wife.—This little man performs such wonders as have never been done by any, but himself; he plays on various sorts of music to admiration, as the hautboy, strange flute, in concert with the bagpipe, dulcimer, and trumpet; and designs to make machines to play on all sorts of music. He is no less eminent for writing, drawing of coats of arms and pictures to the life, with a pen: He also plays at cards and dice, performs tricks with cups and balls, corn and live birds; and plays at skittles or nine pins to a great nicety, with several other performances, to the general satisfaction of all spectators.

This wonderful portrait is most exquisitely delineated and may be justly deemed a very *Rare Curiosity*, and really UNIQUE, 52l 10s

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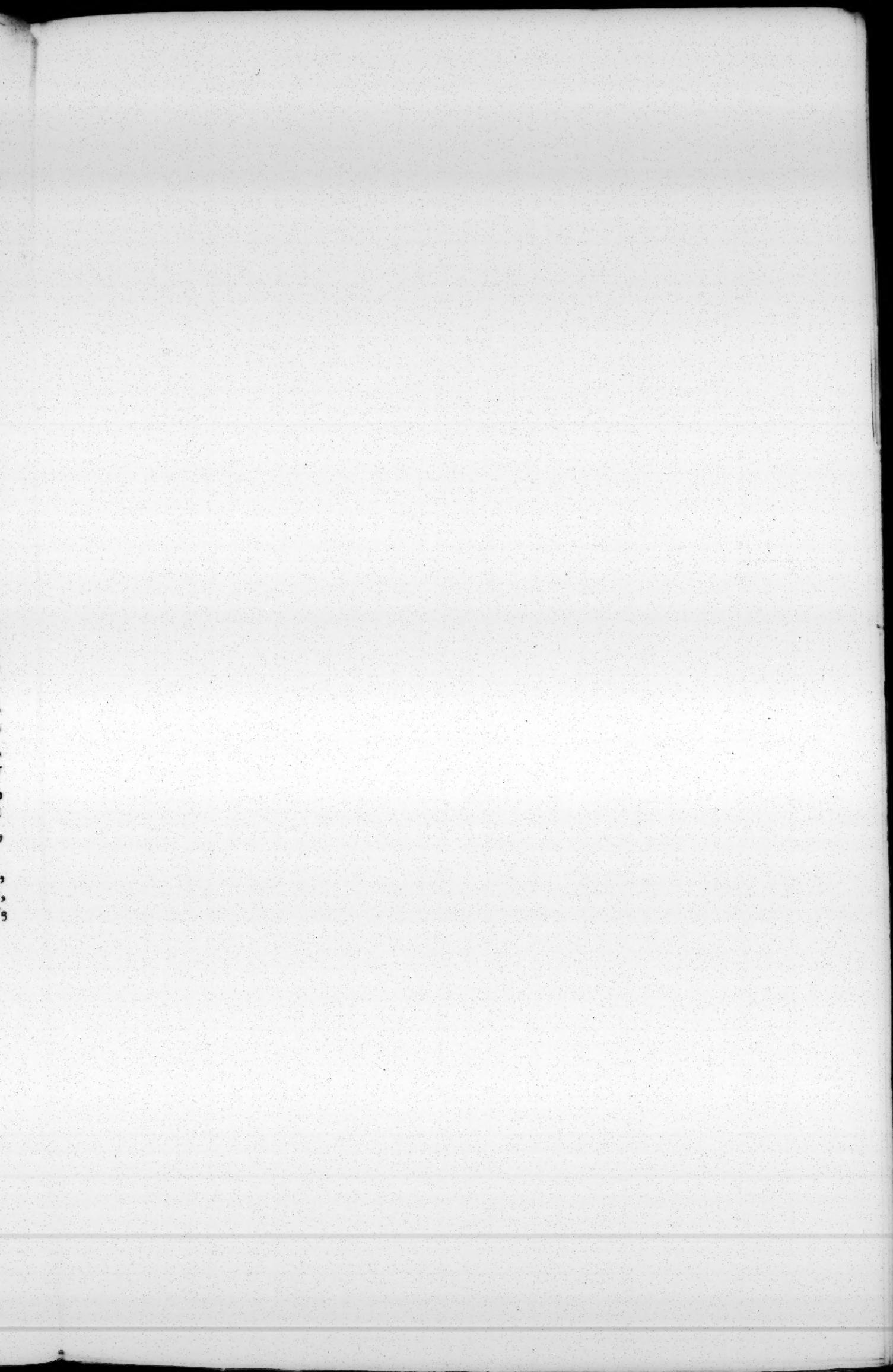
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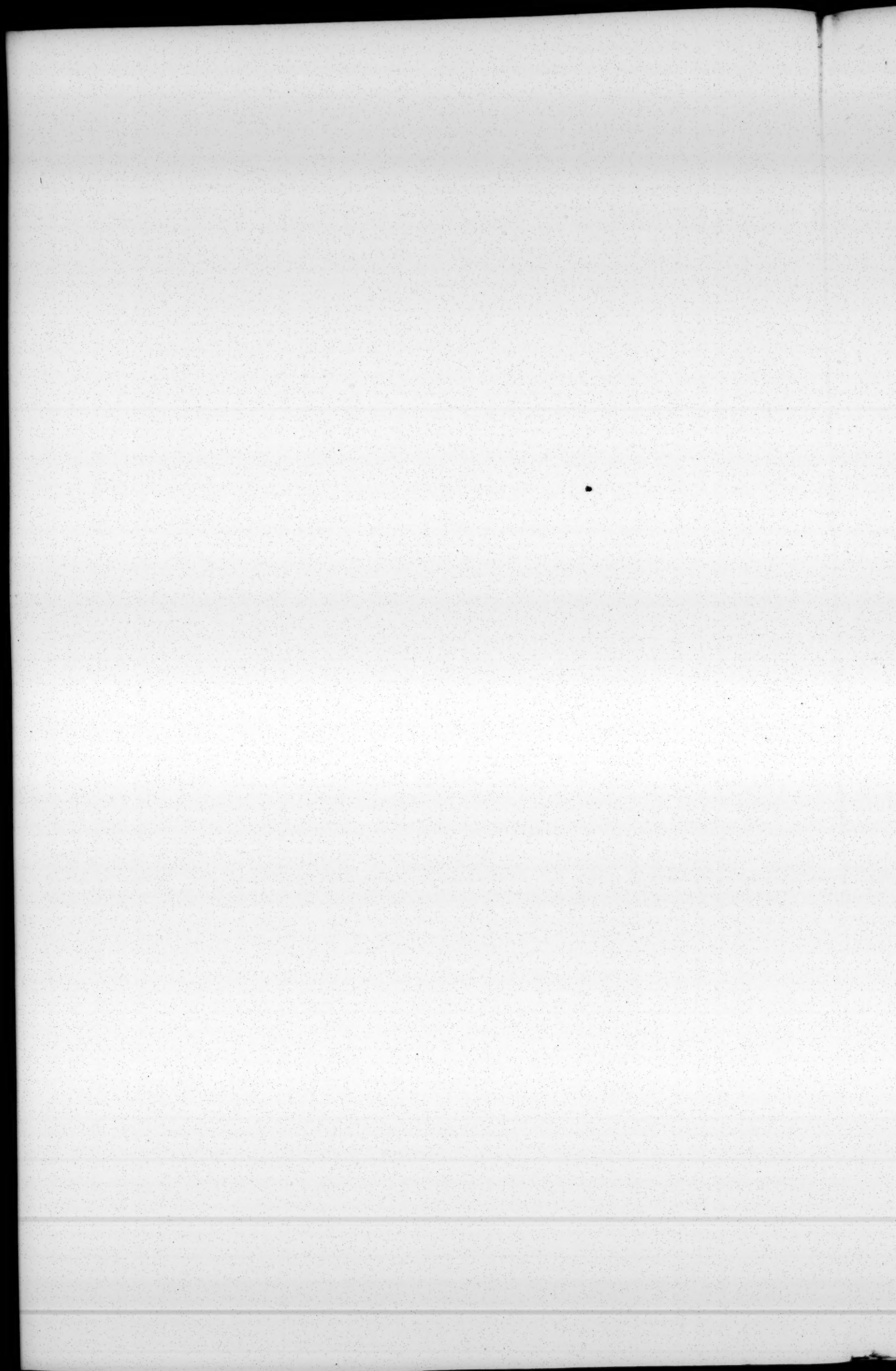


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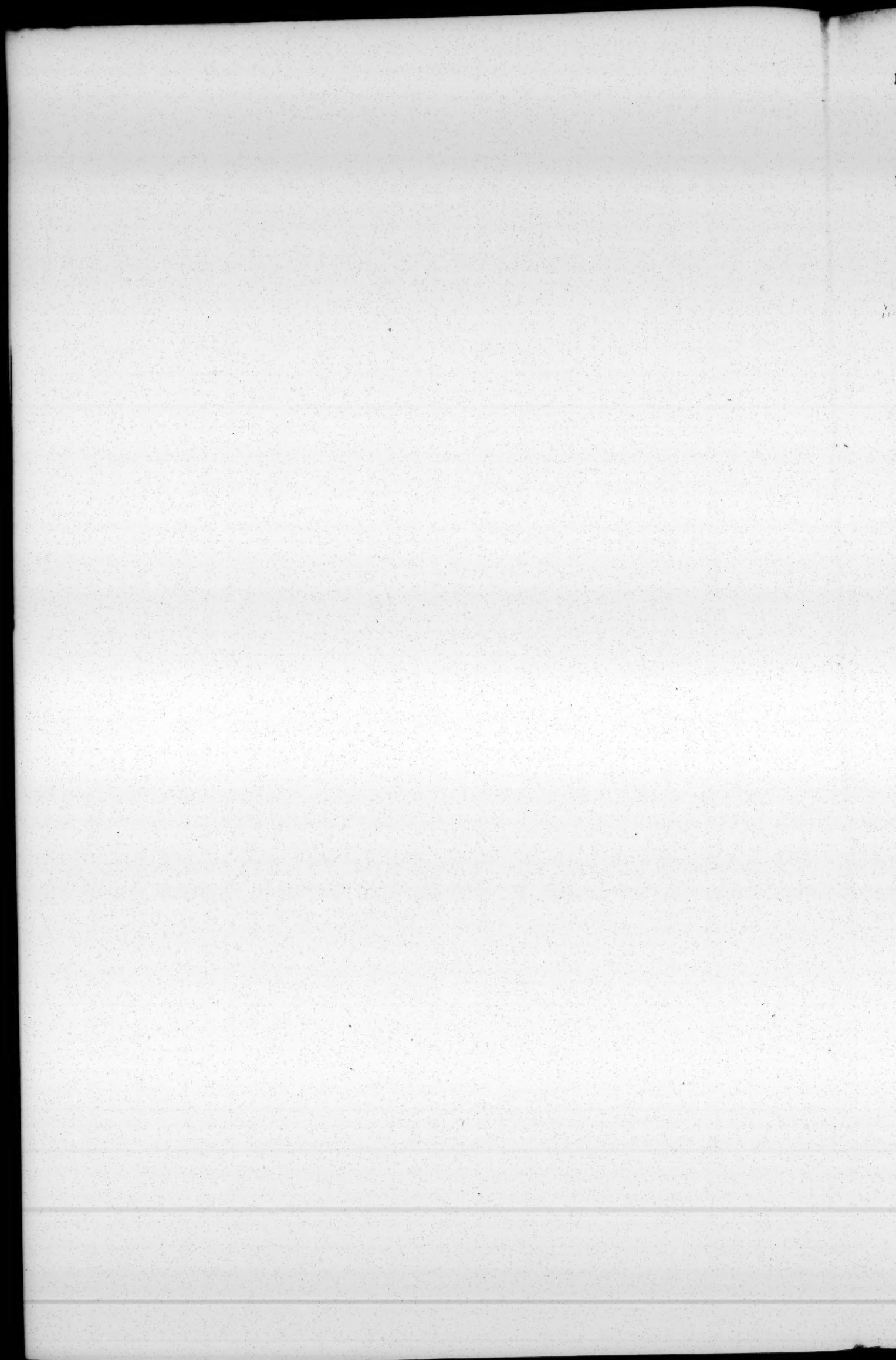
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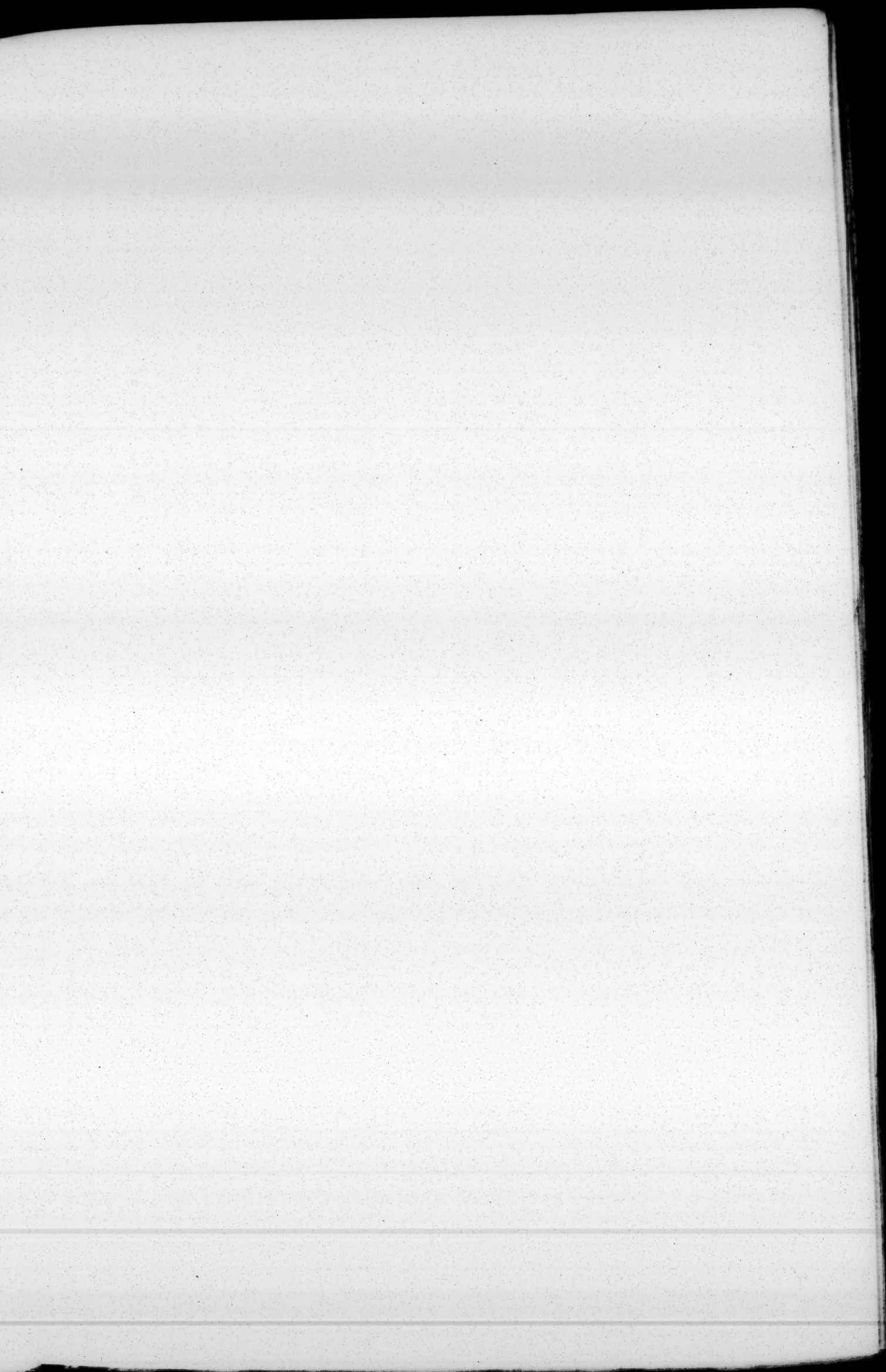
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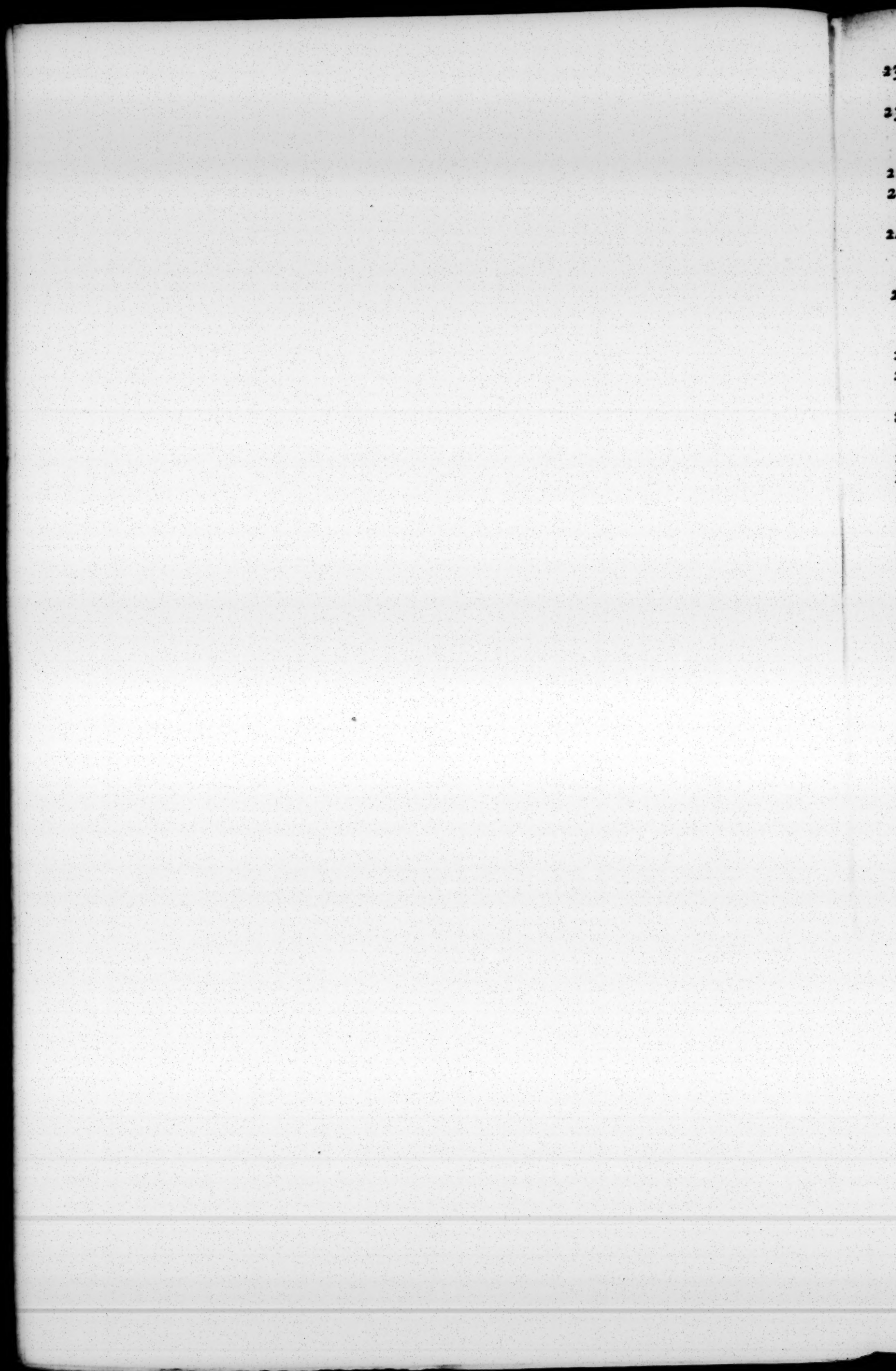
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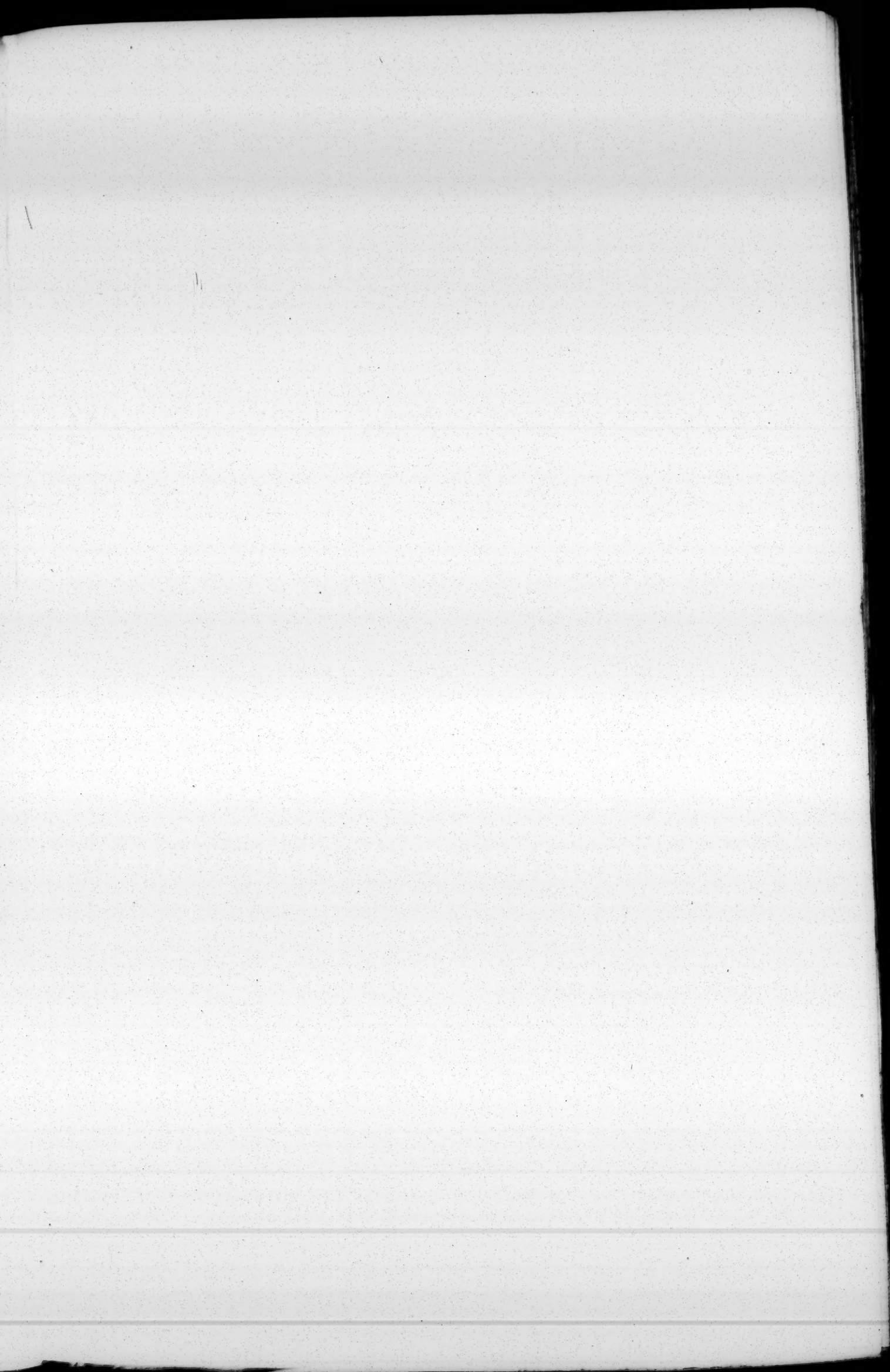
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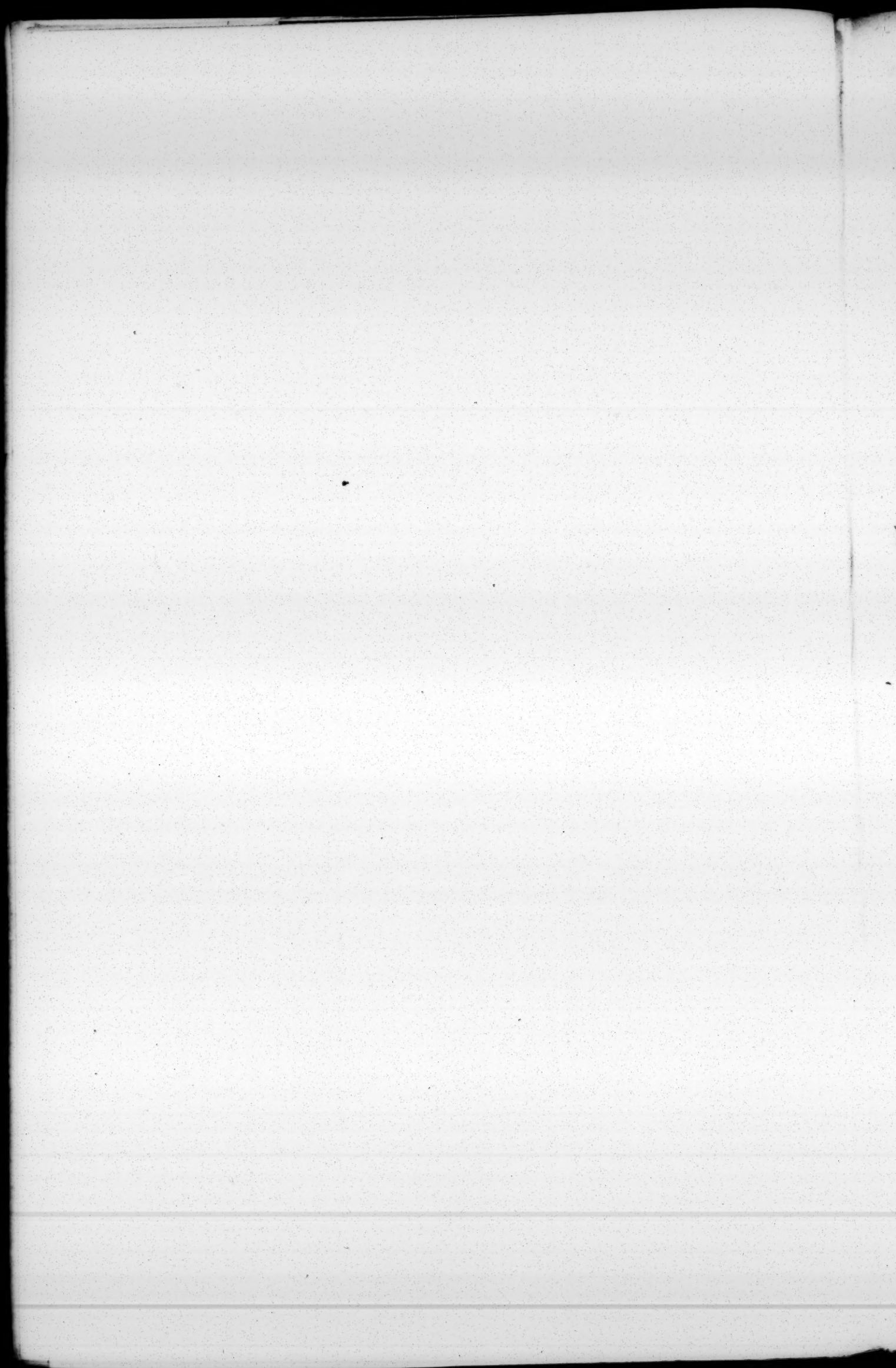
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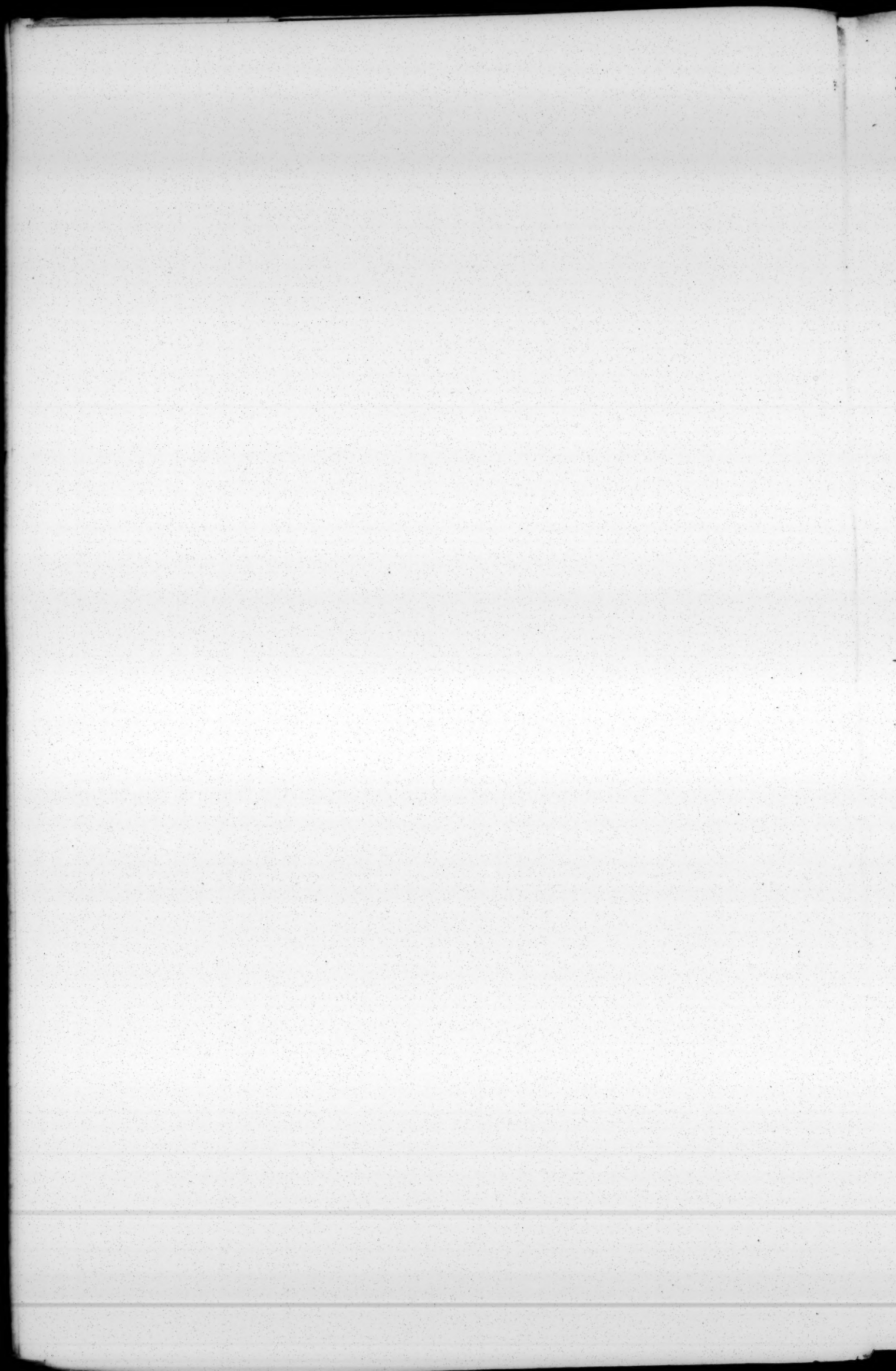


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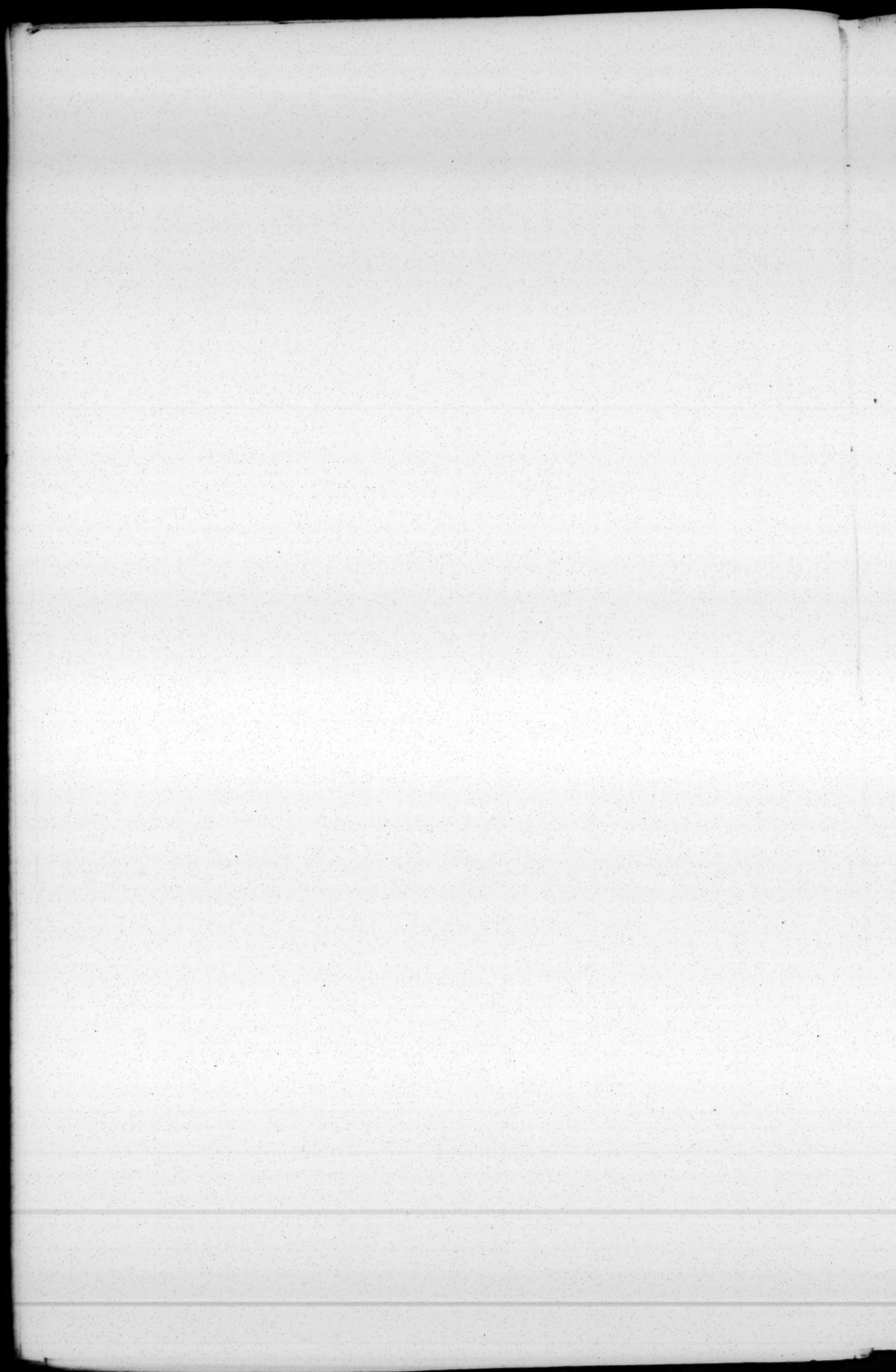
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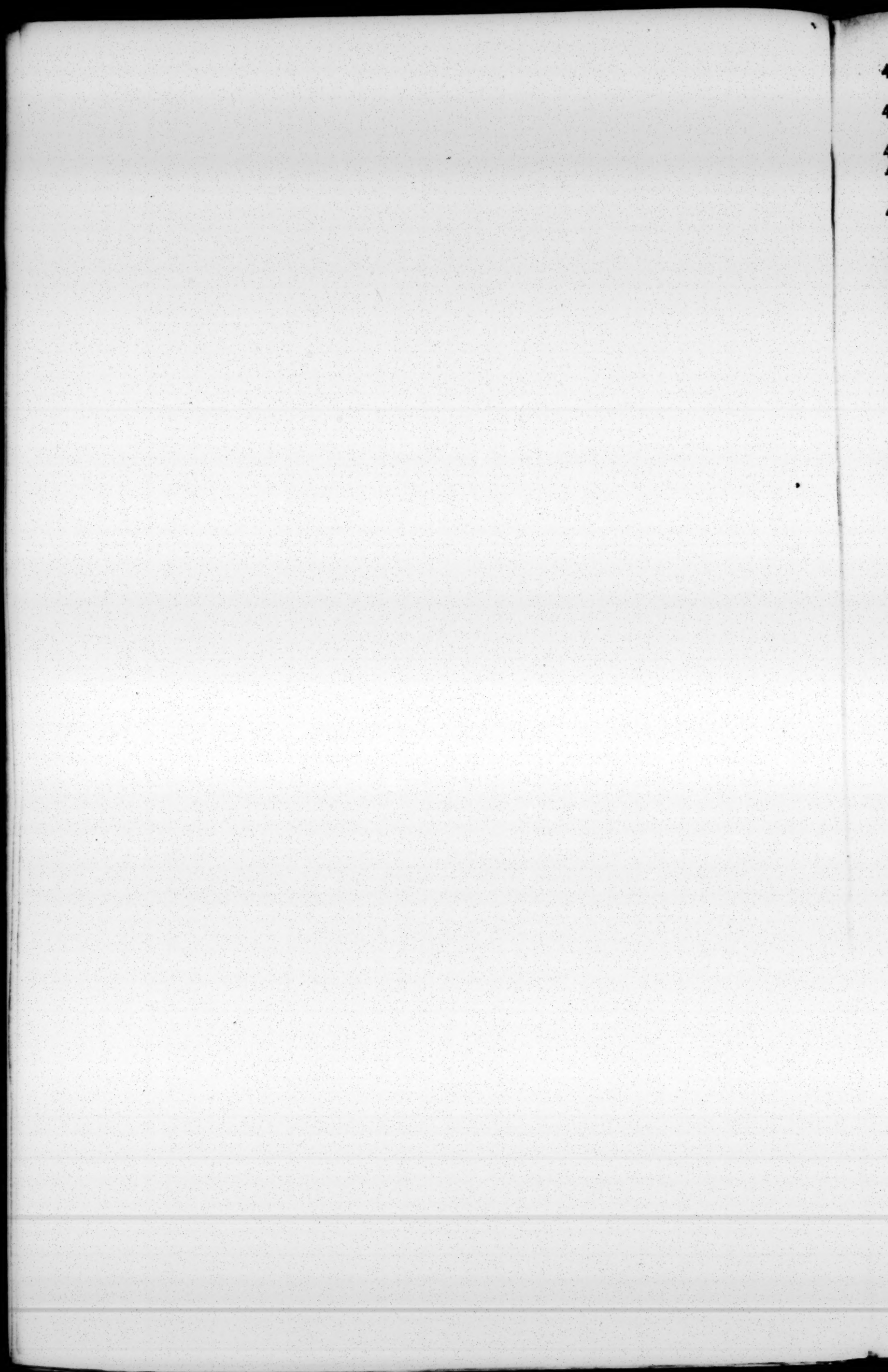
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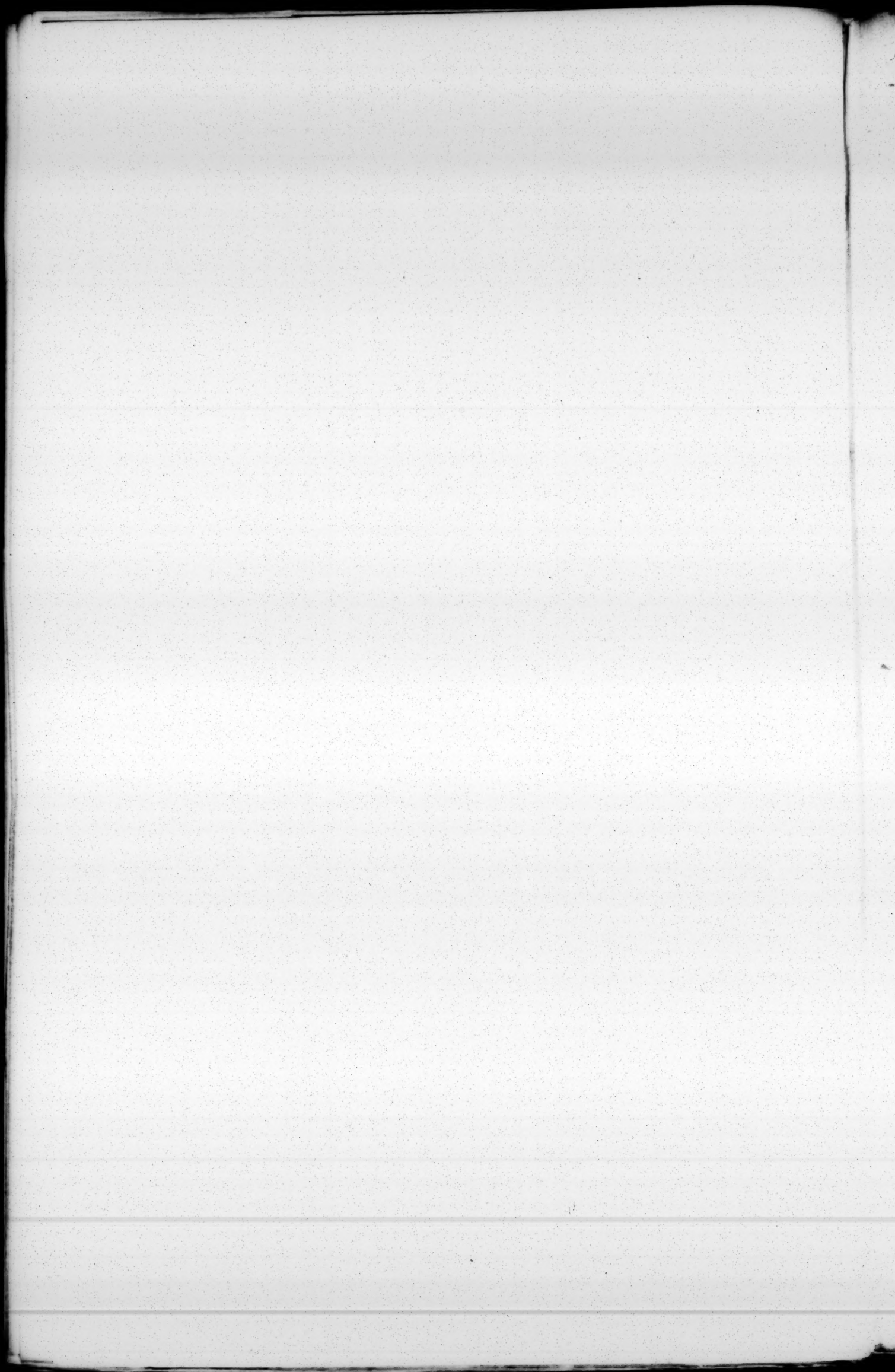
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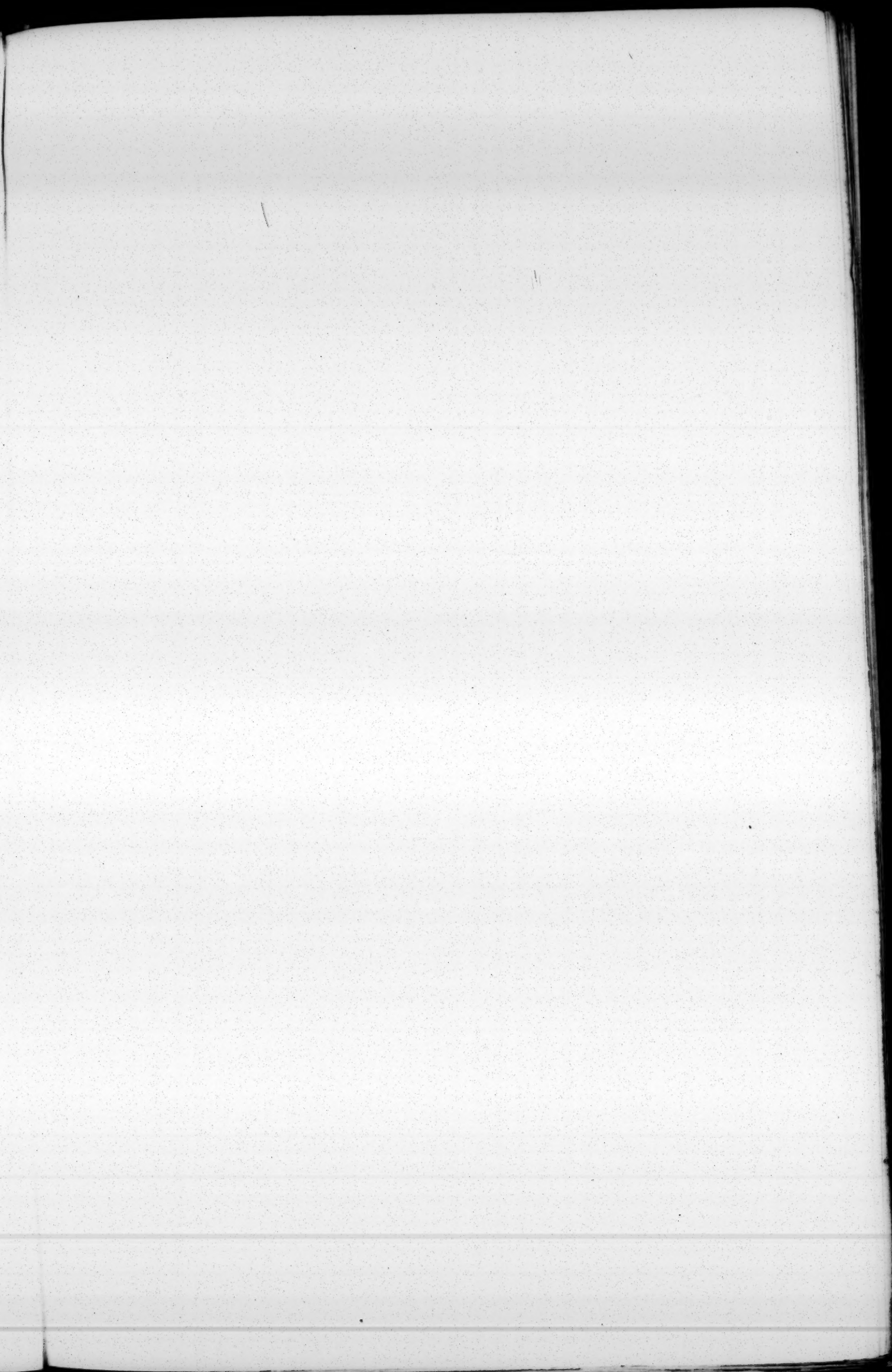
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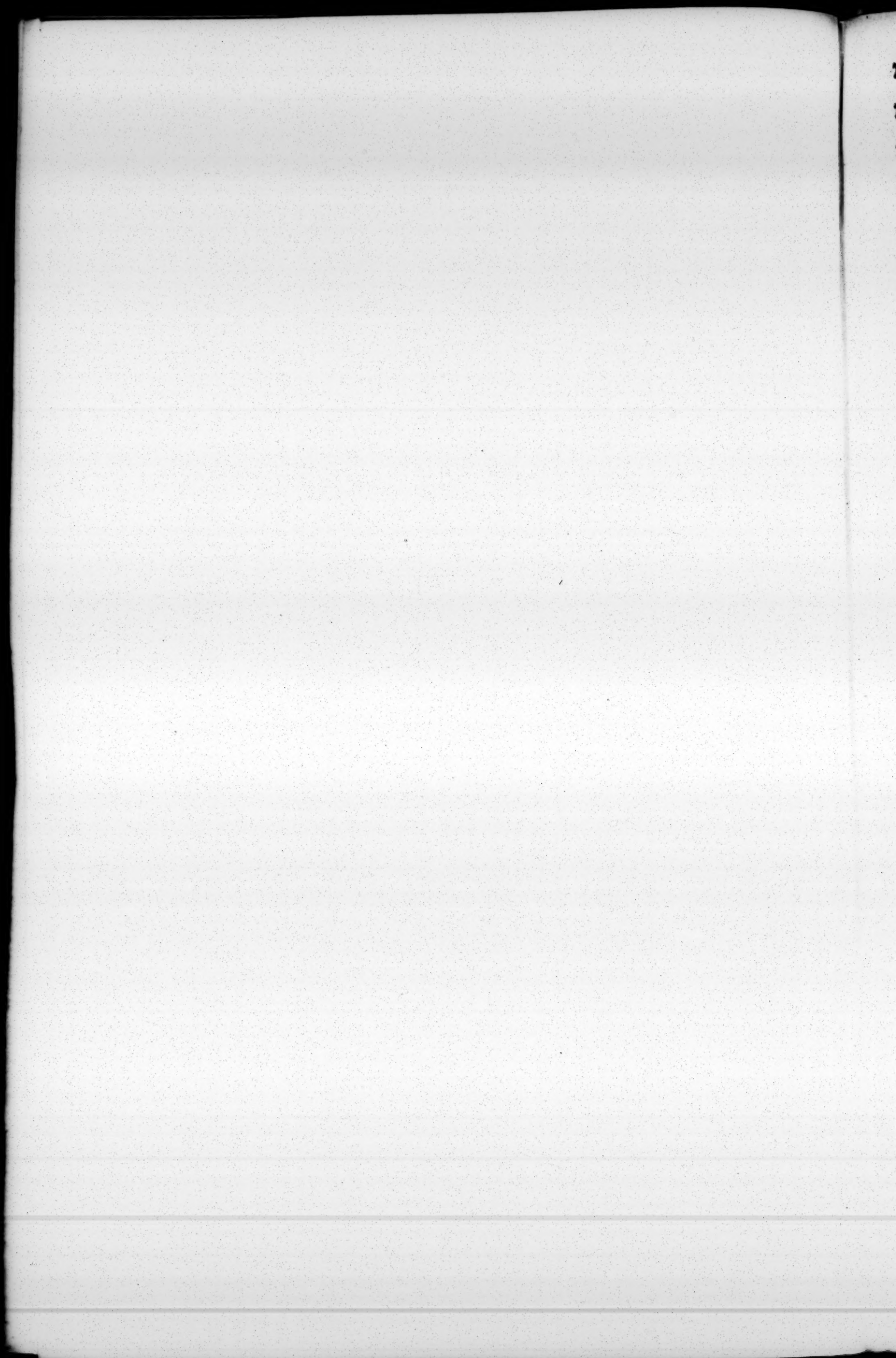
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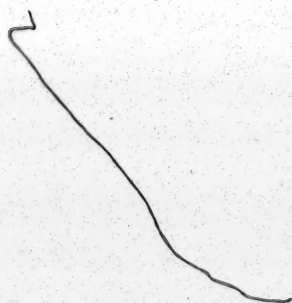


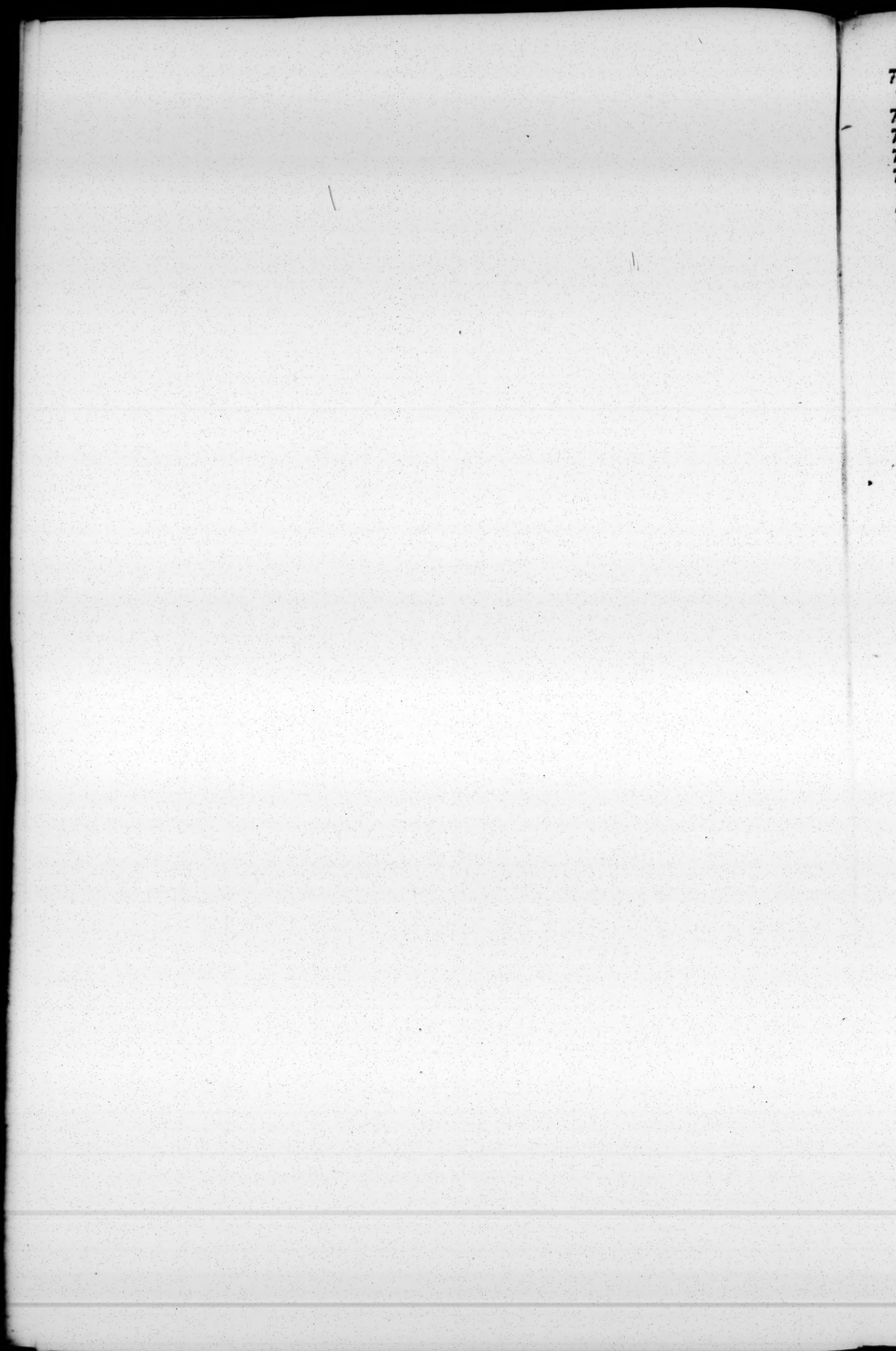
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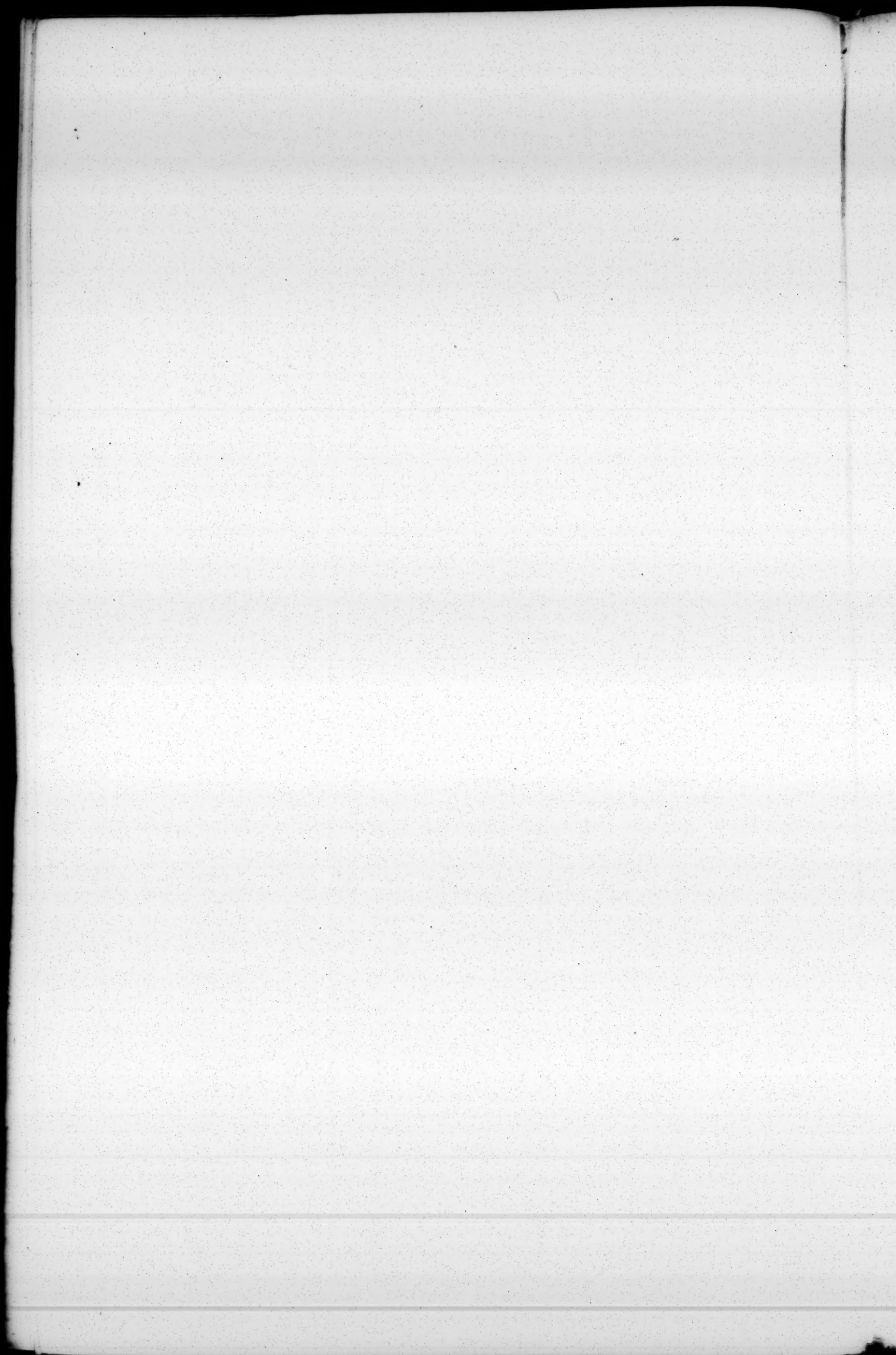
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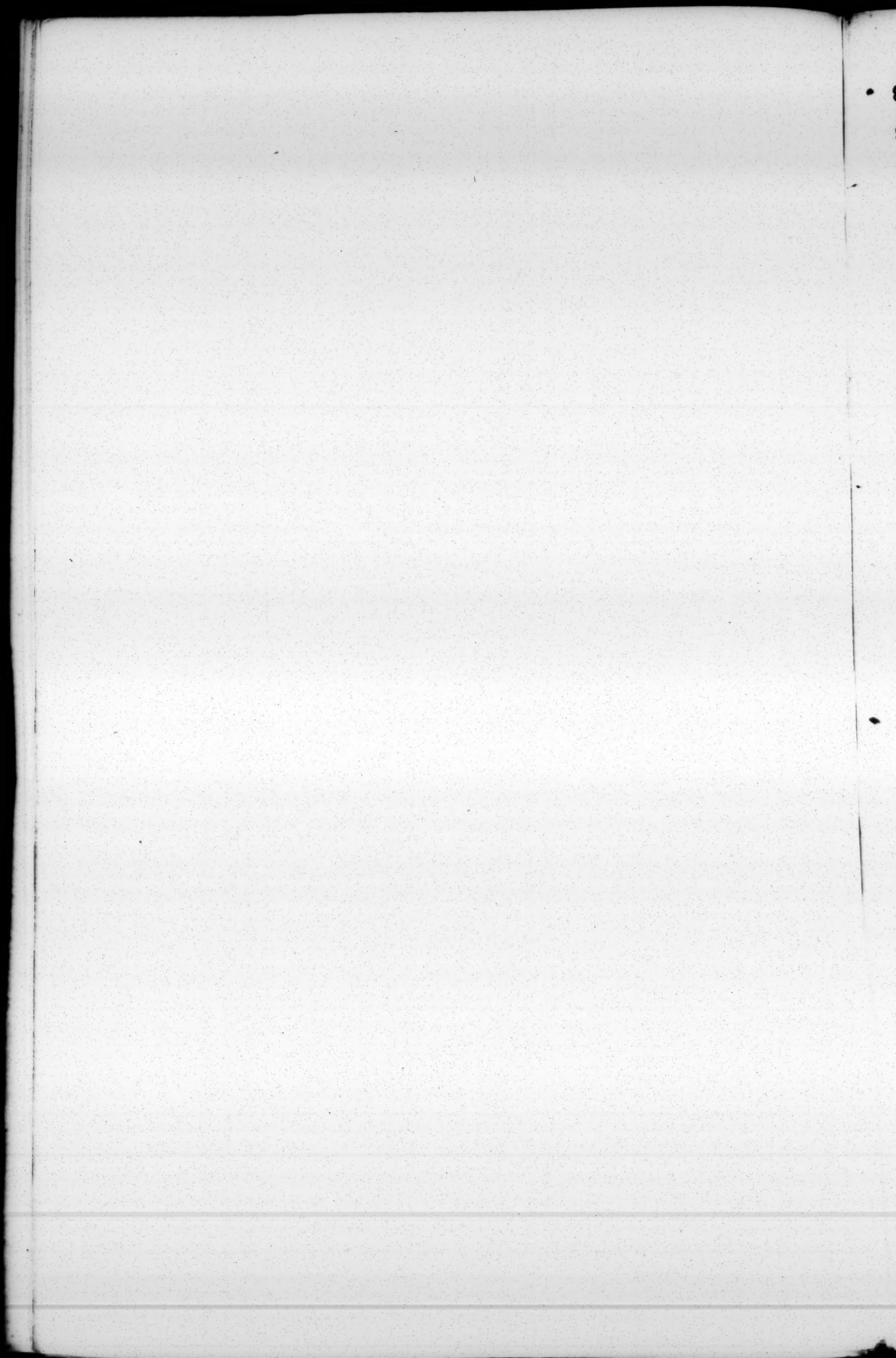
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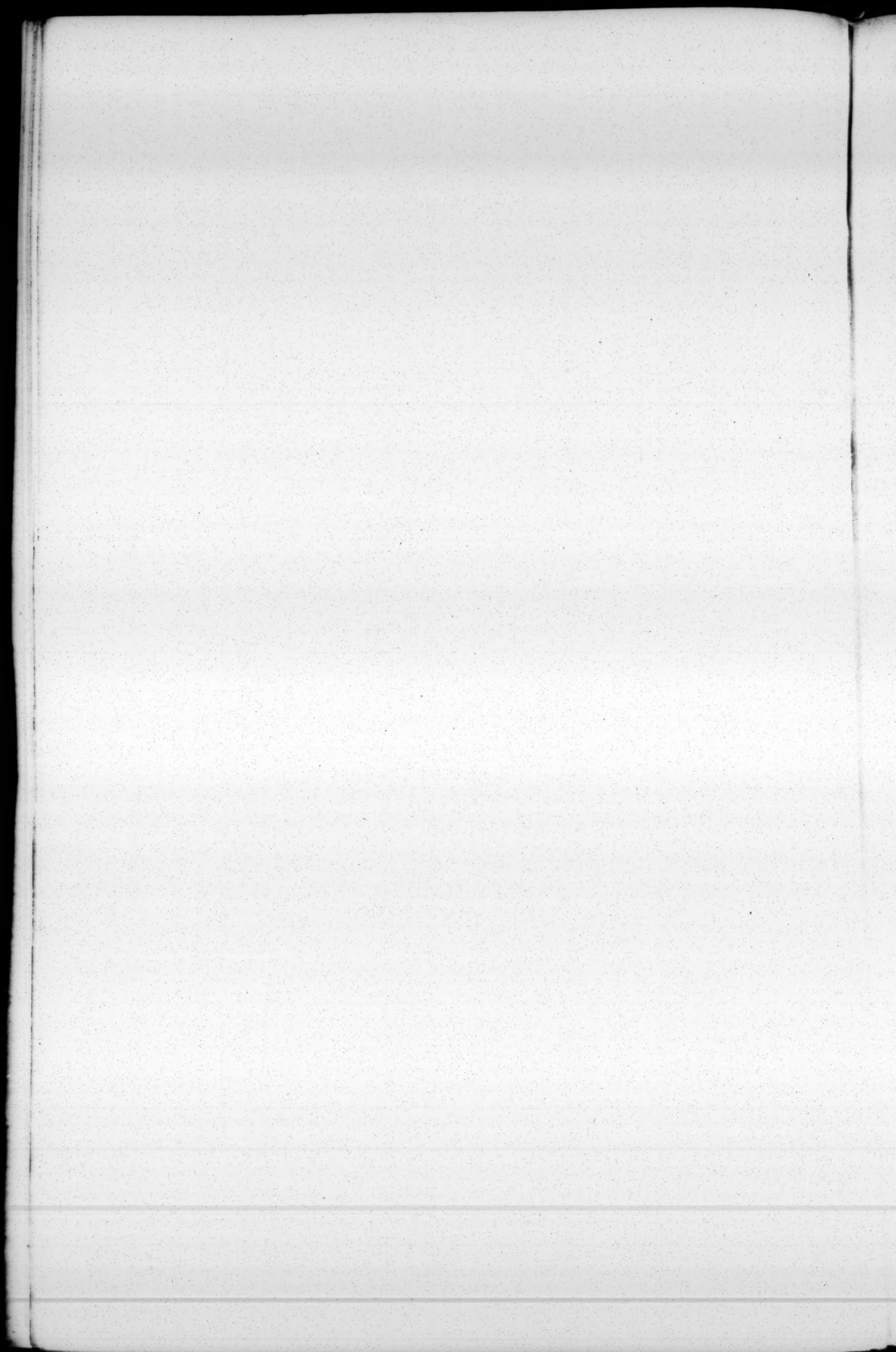
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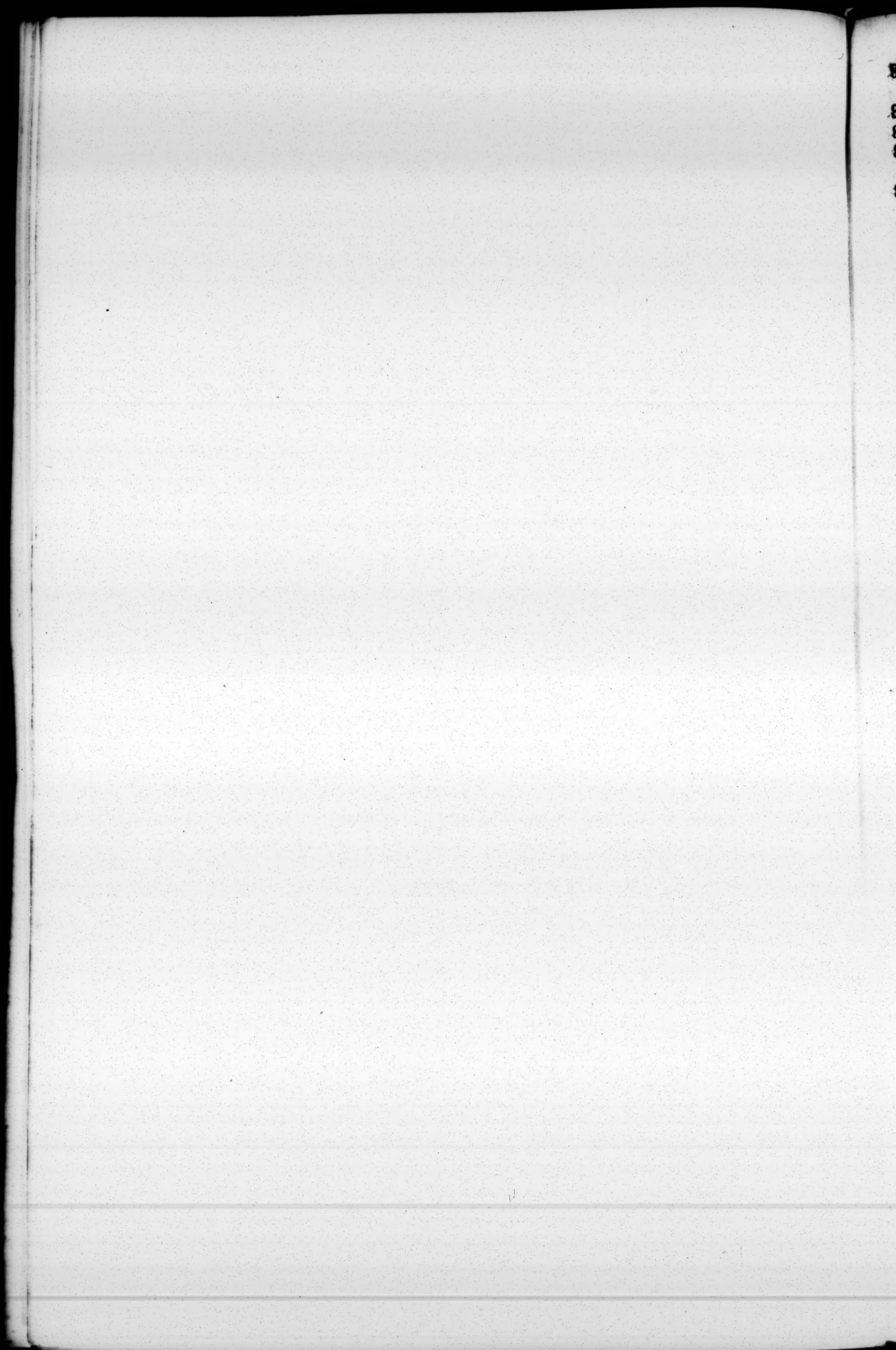
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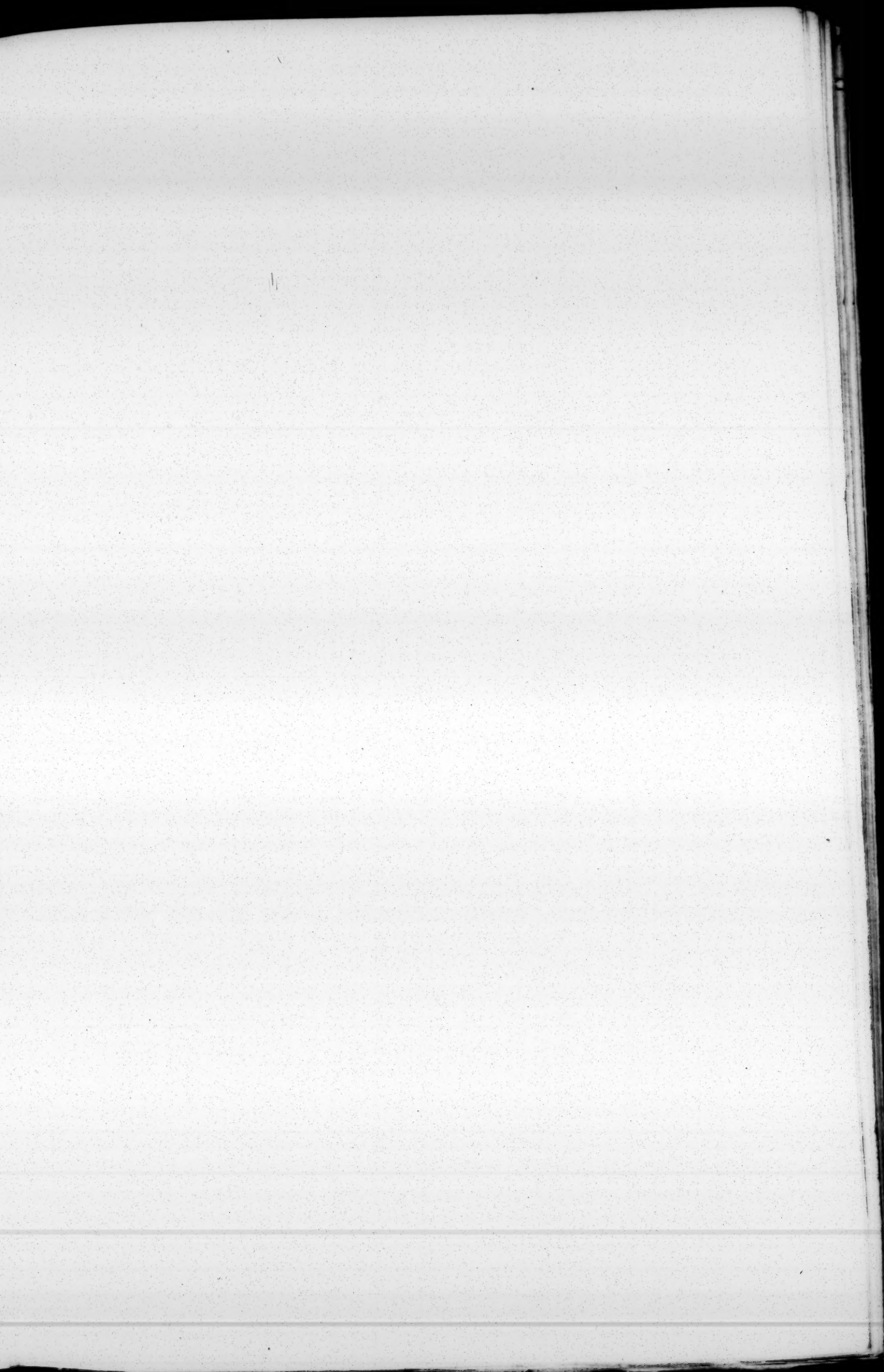
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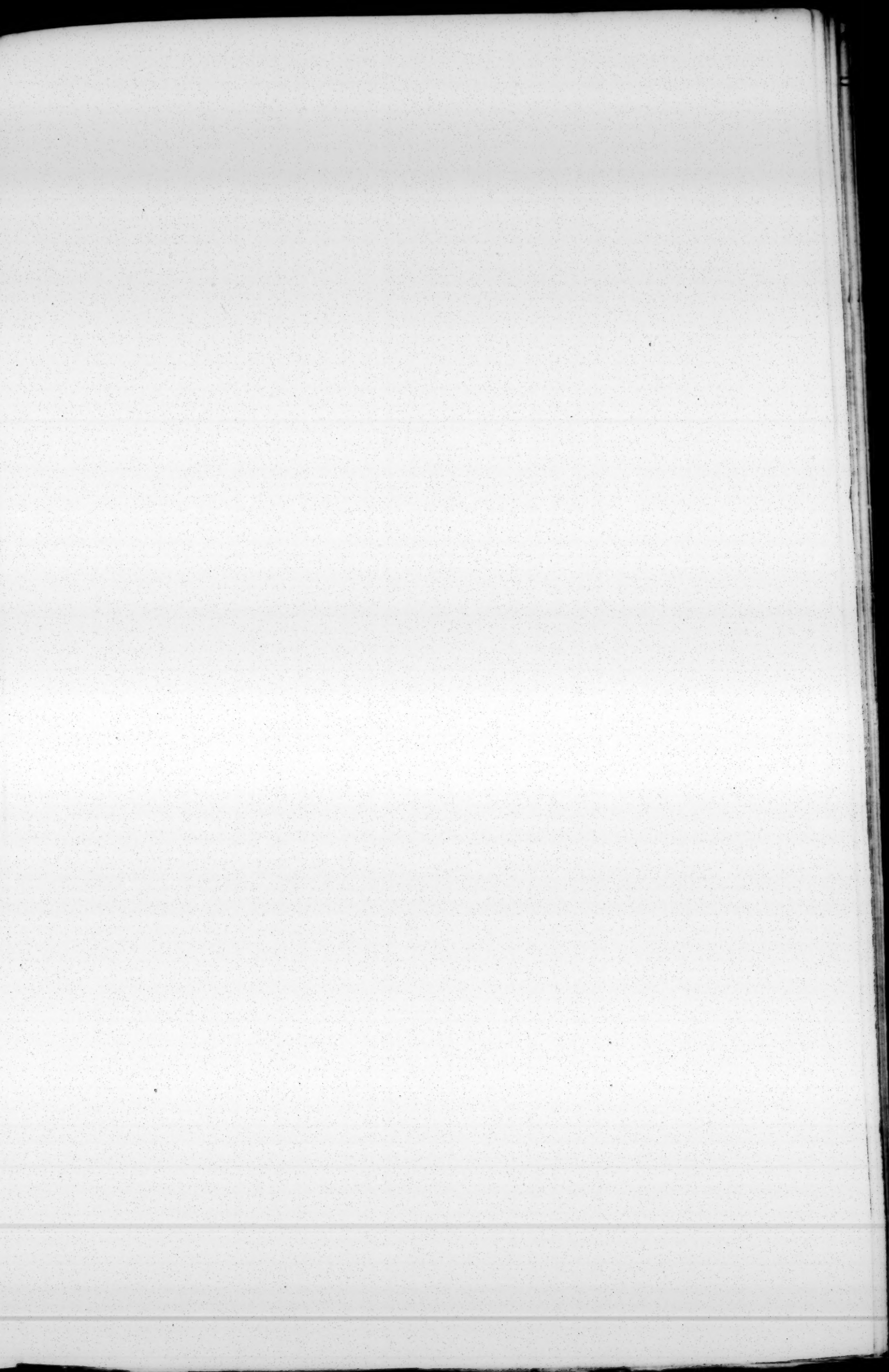
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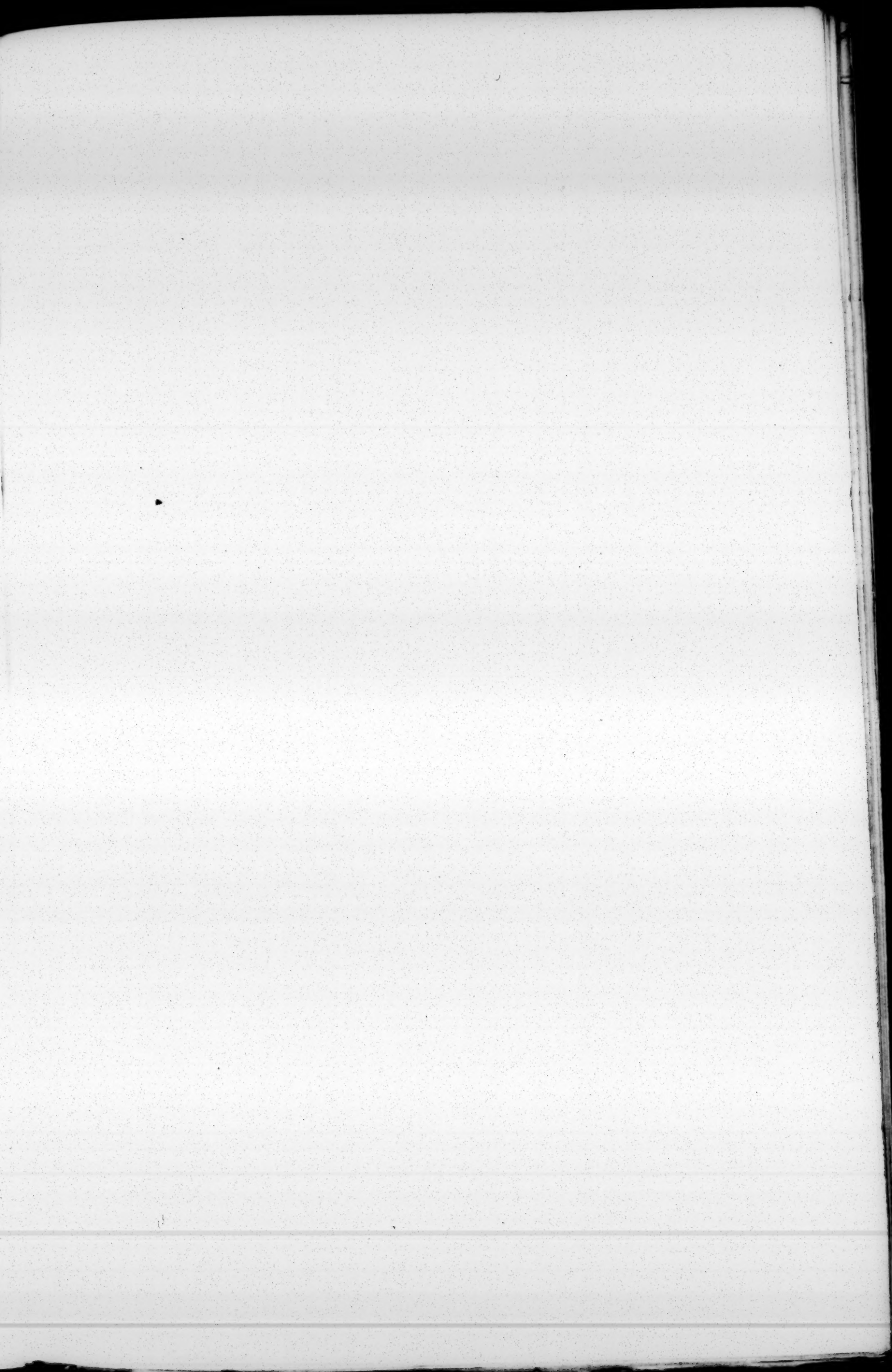
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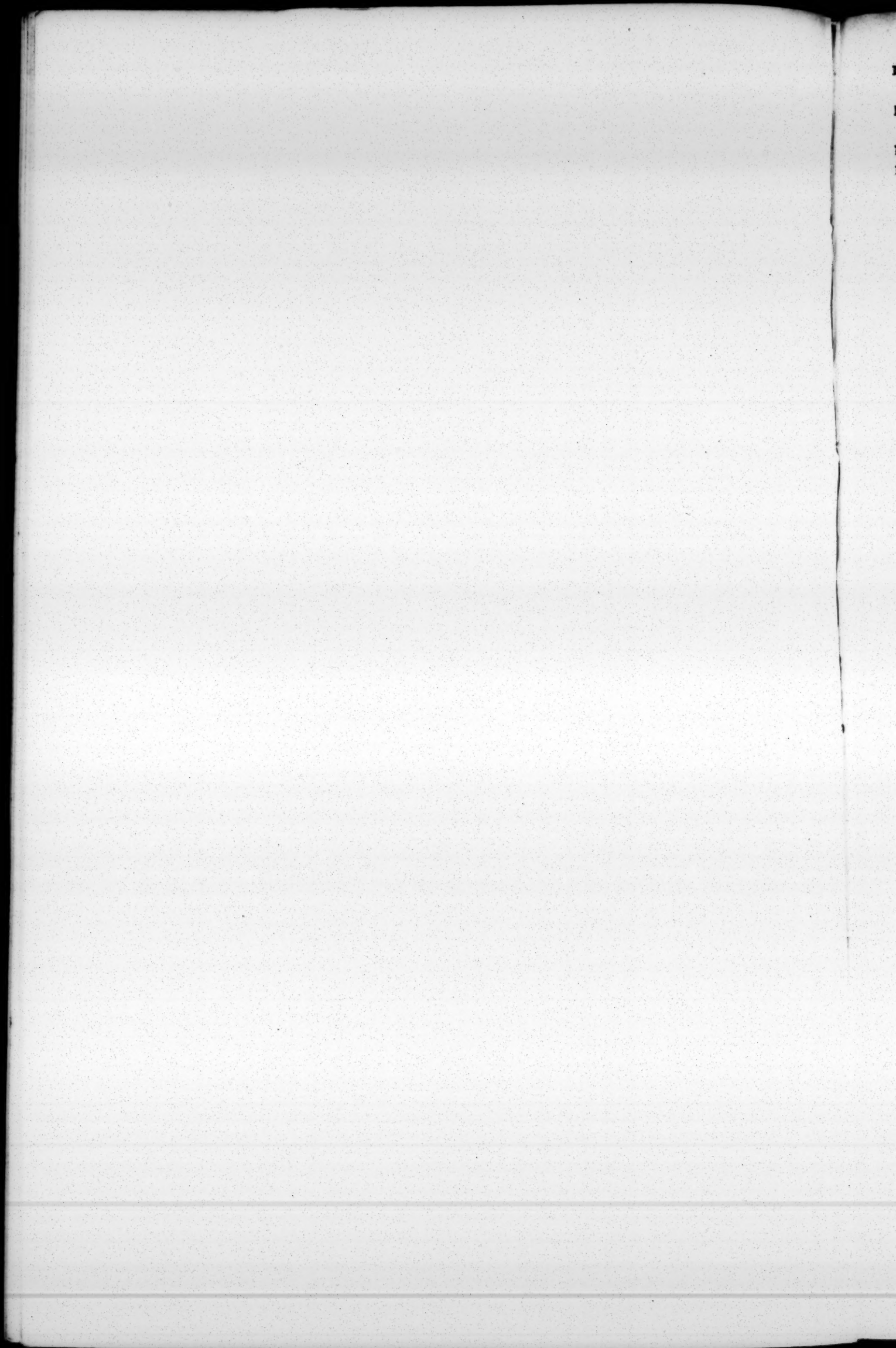
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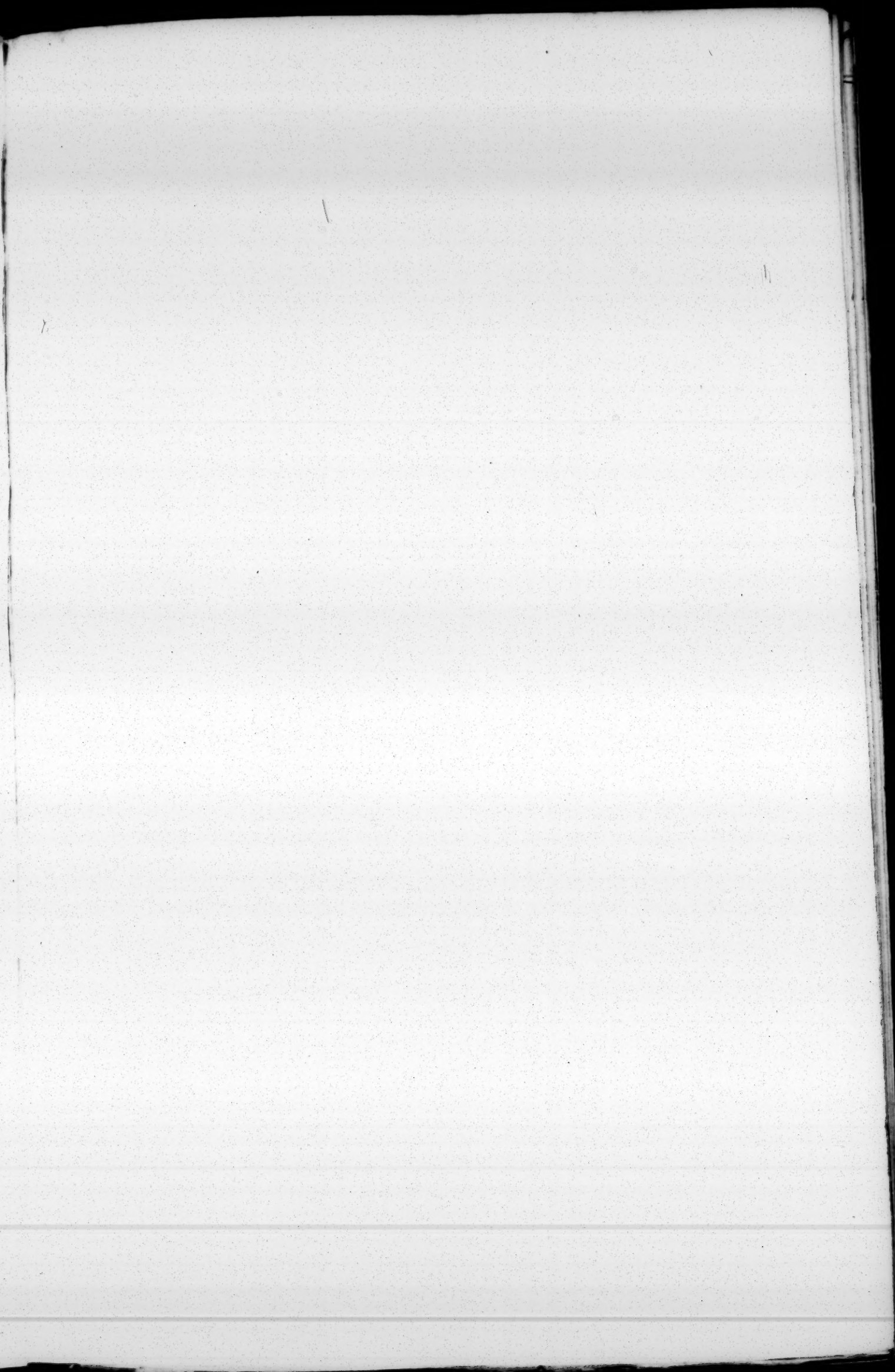
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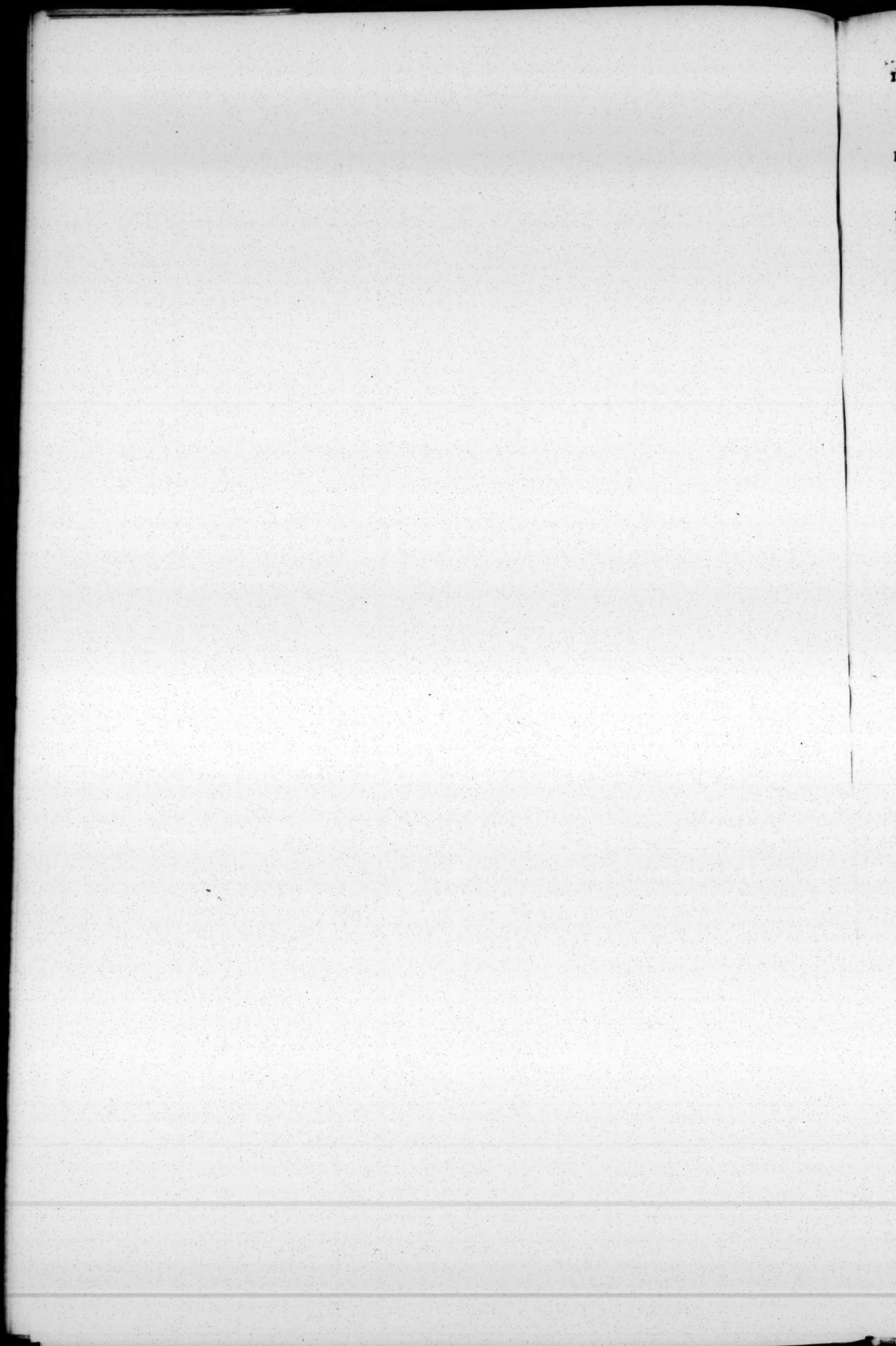
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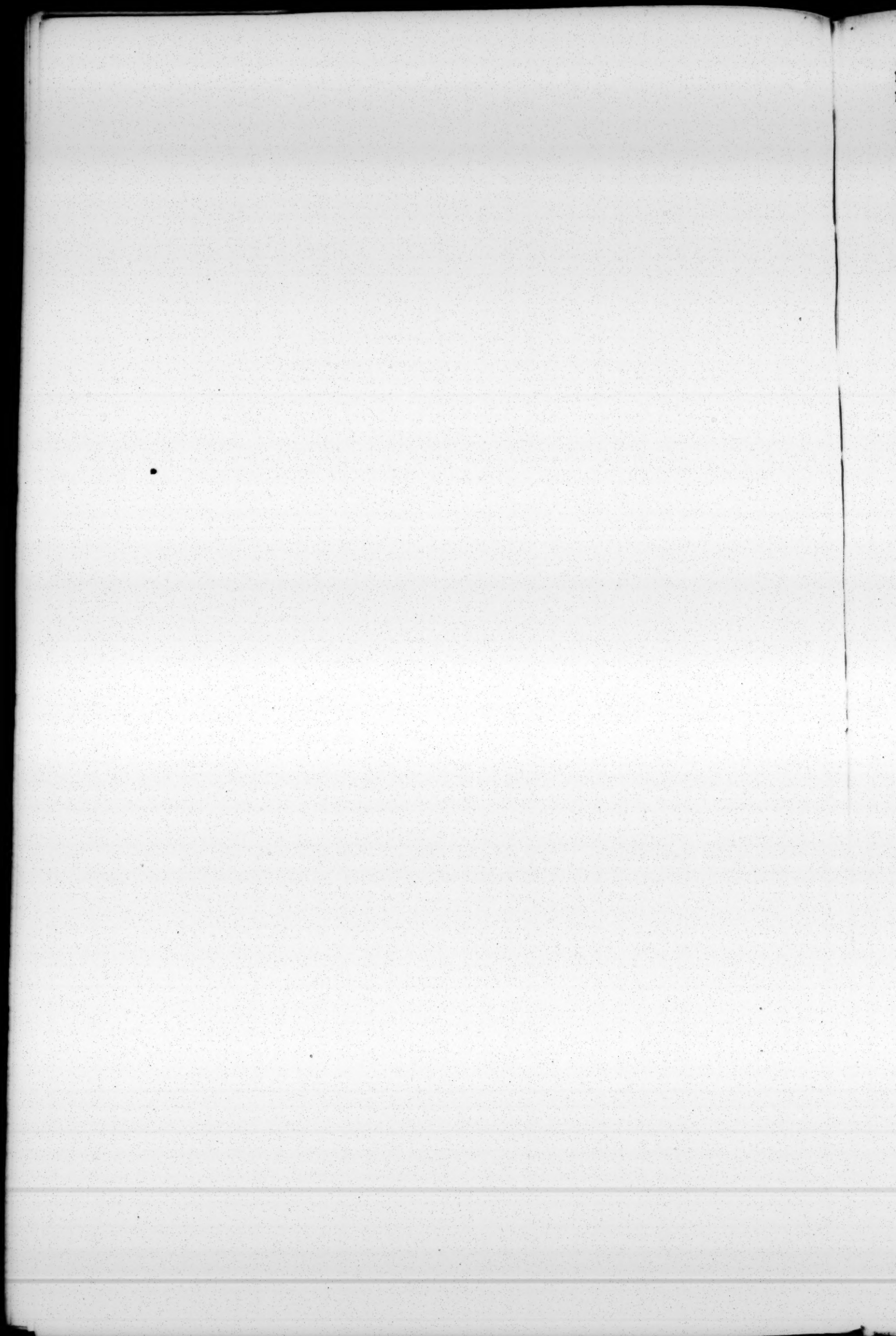
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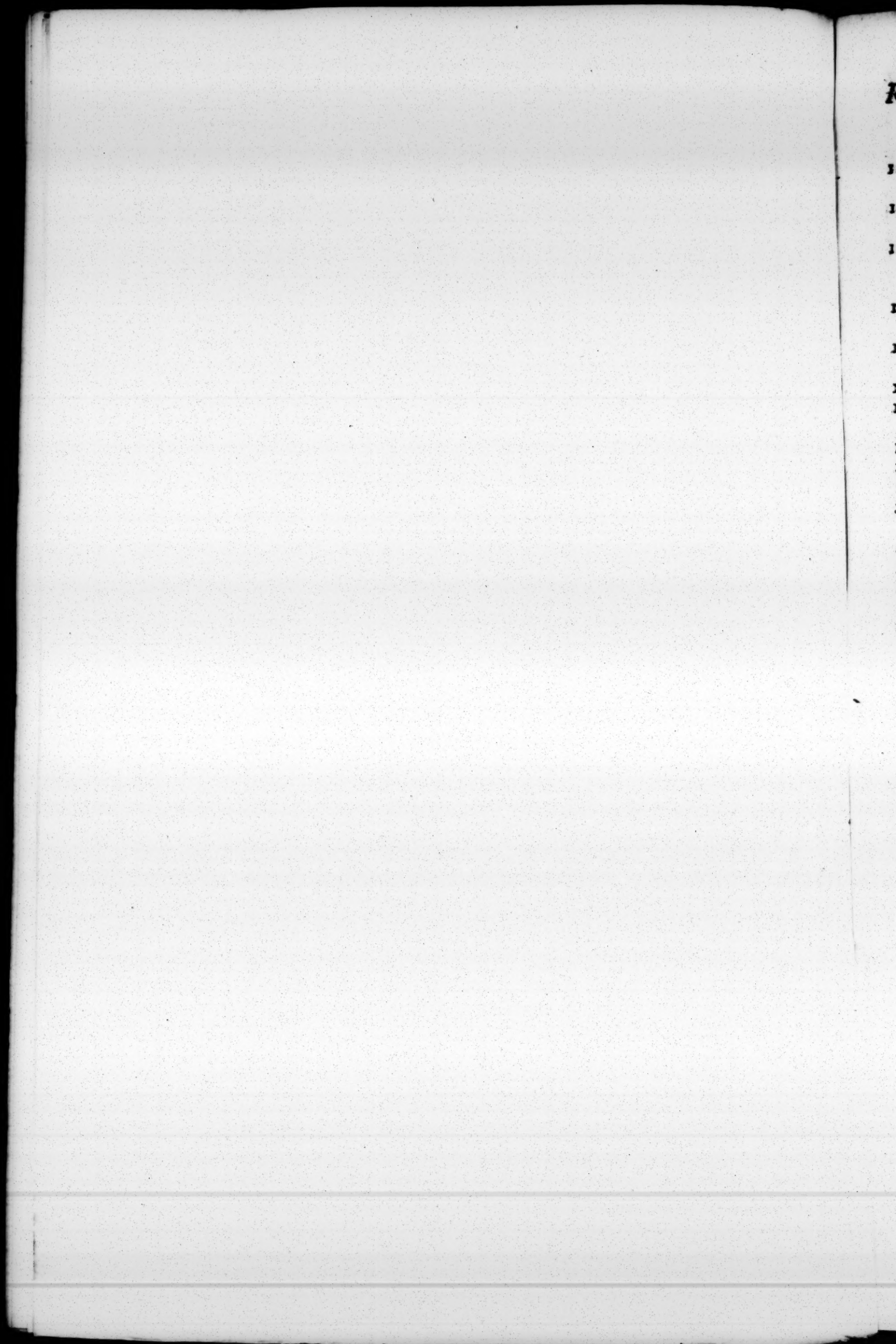
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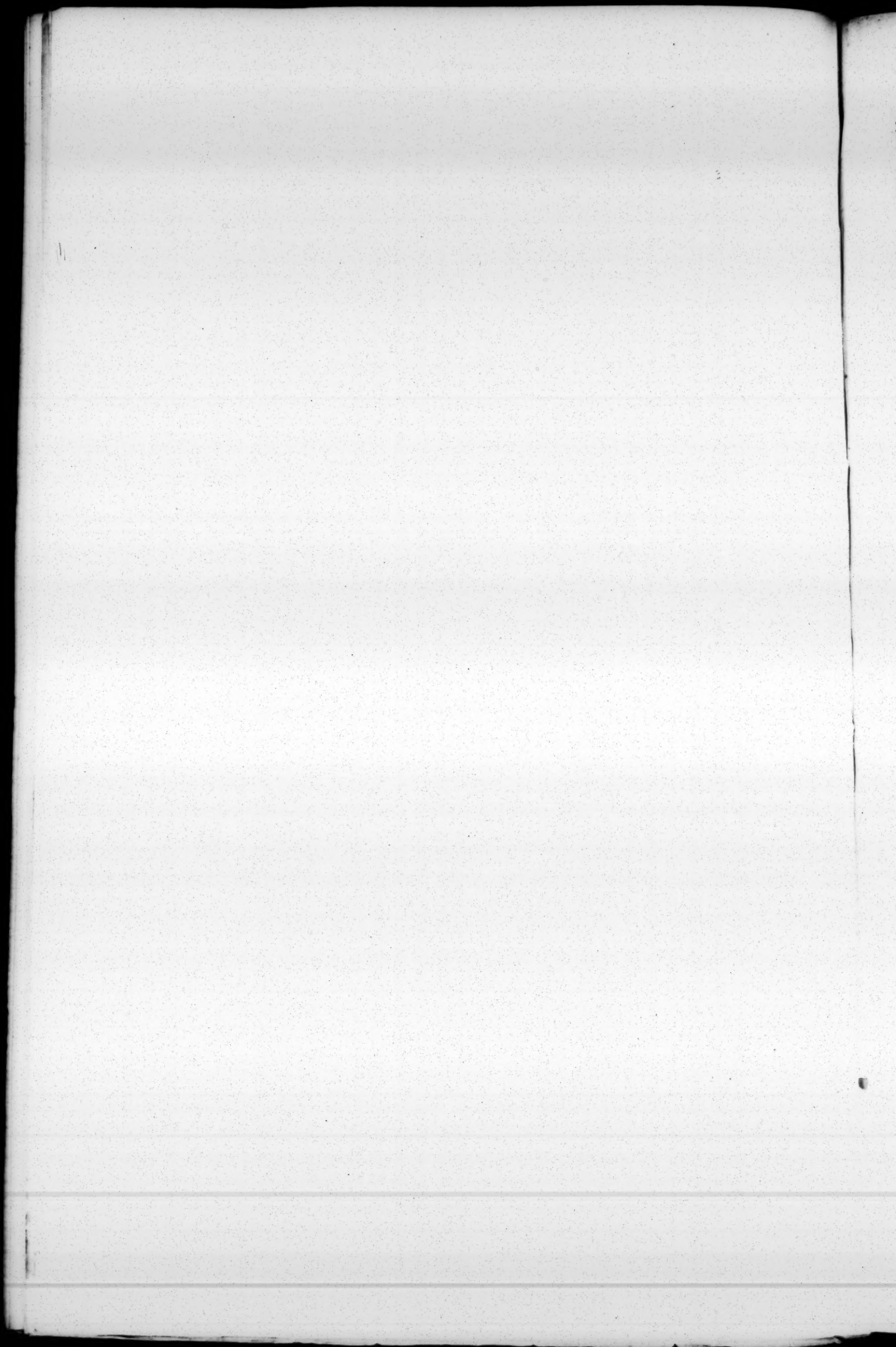
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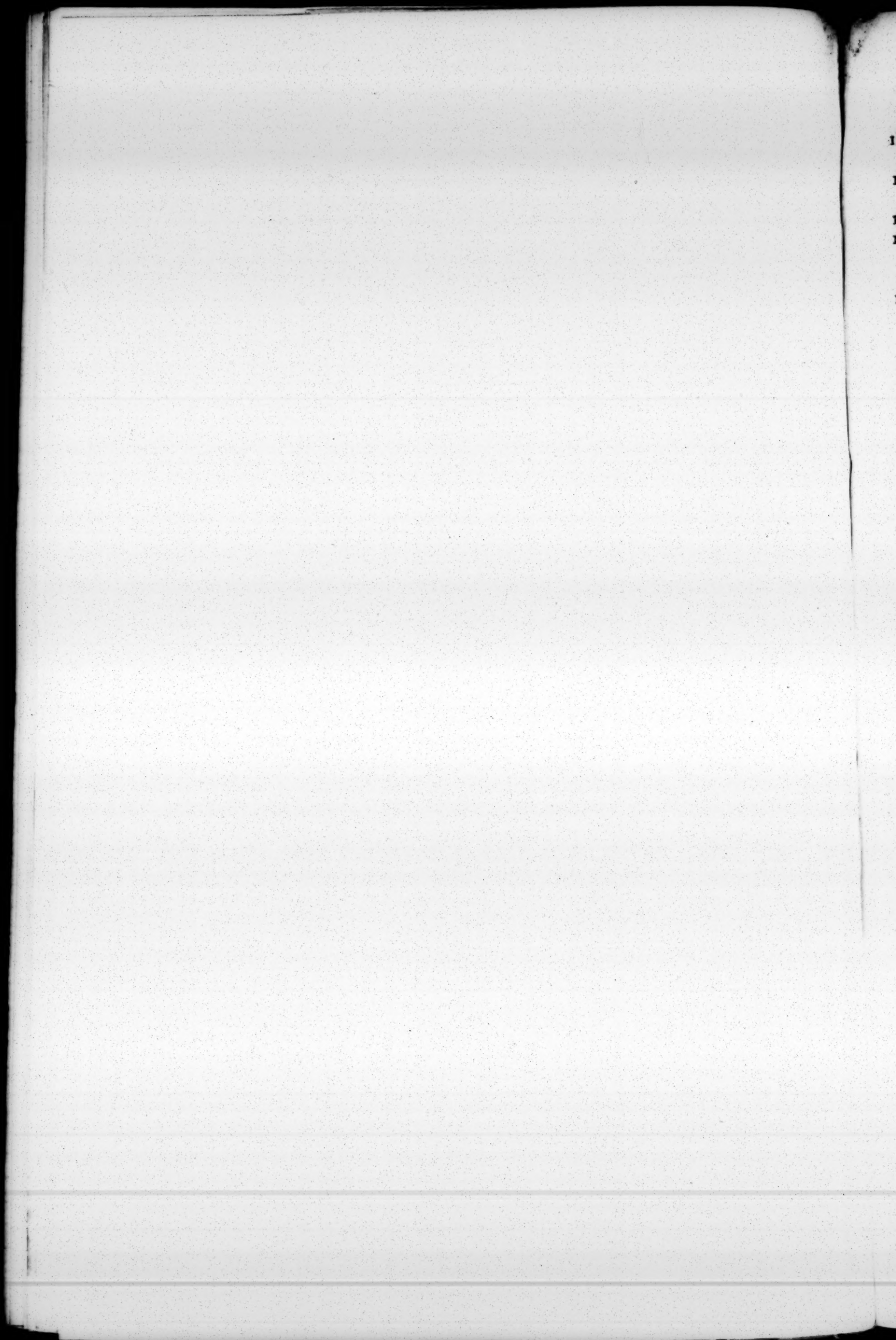


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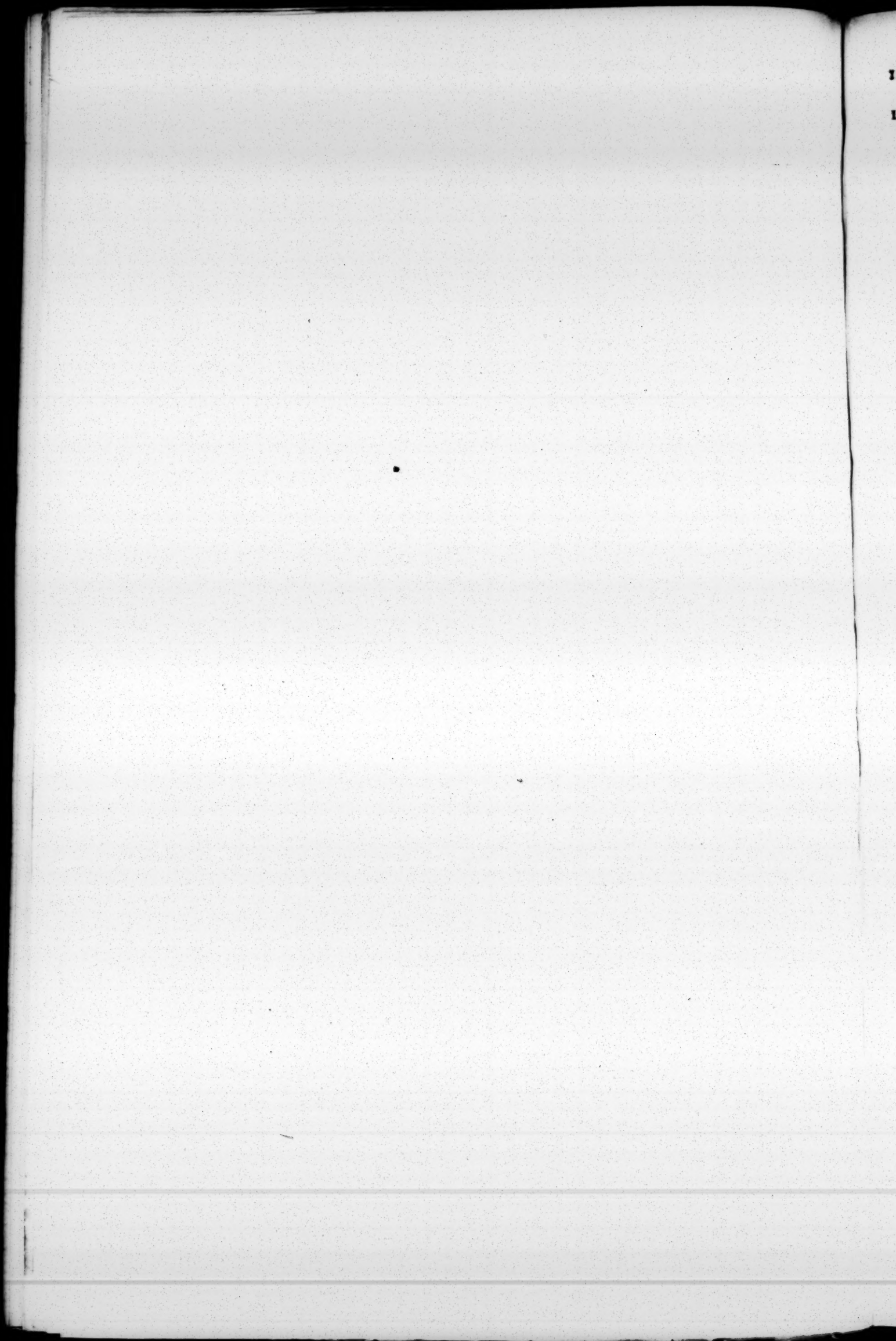
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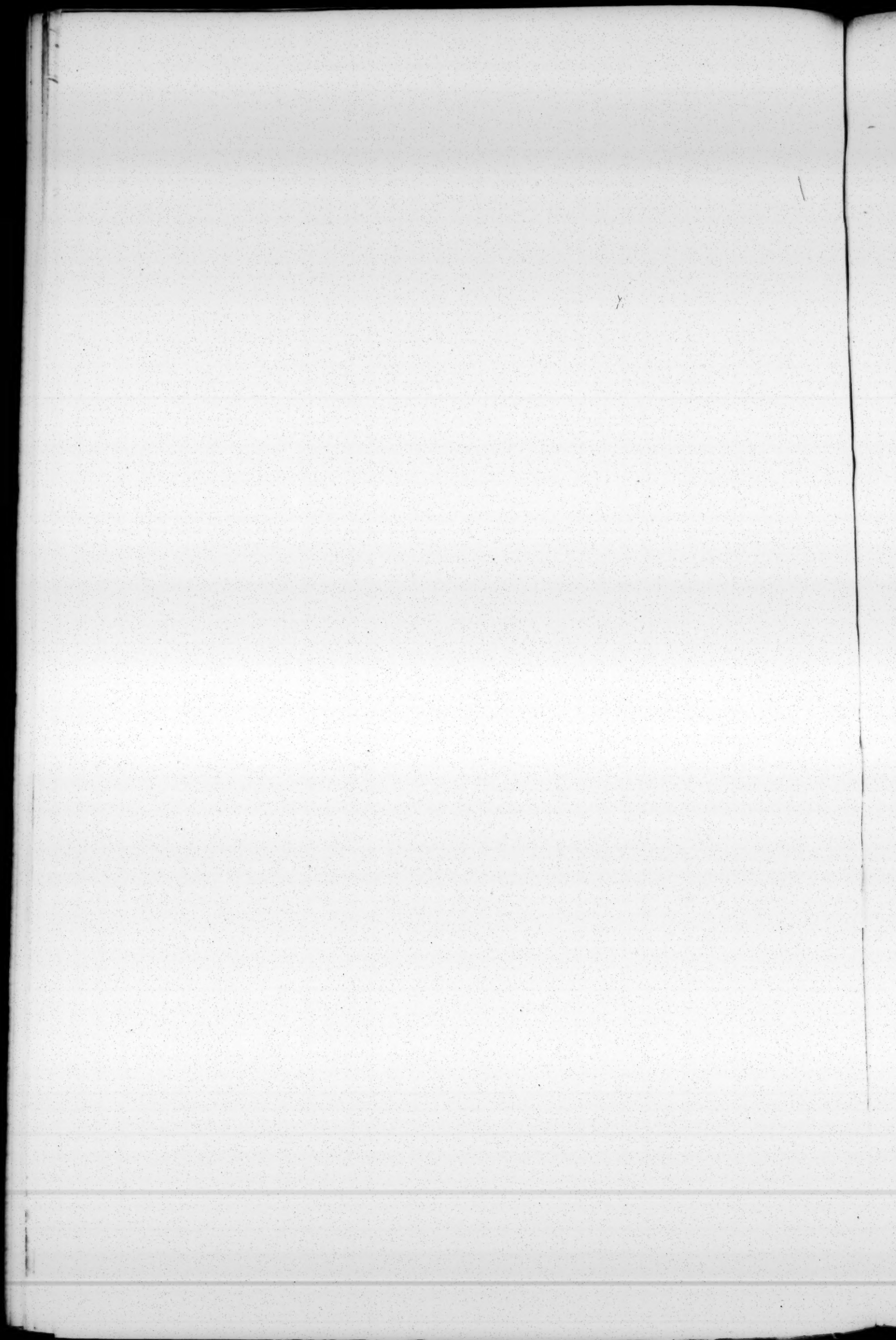


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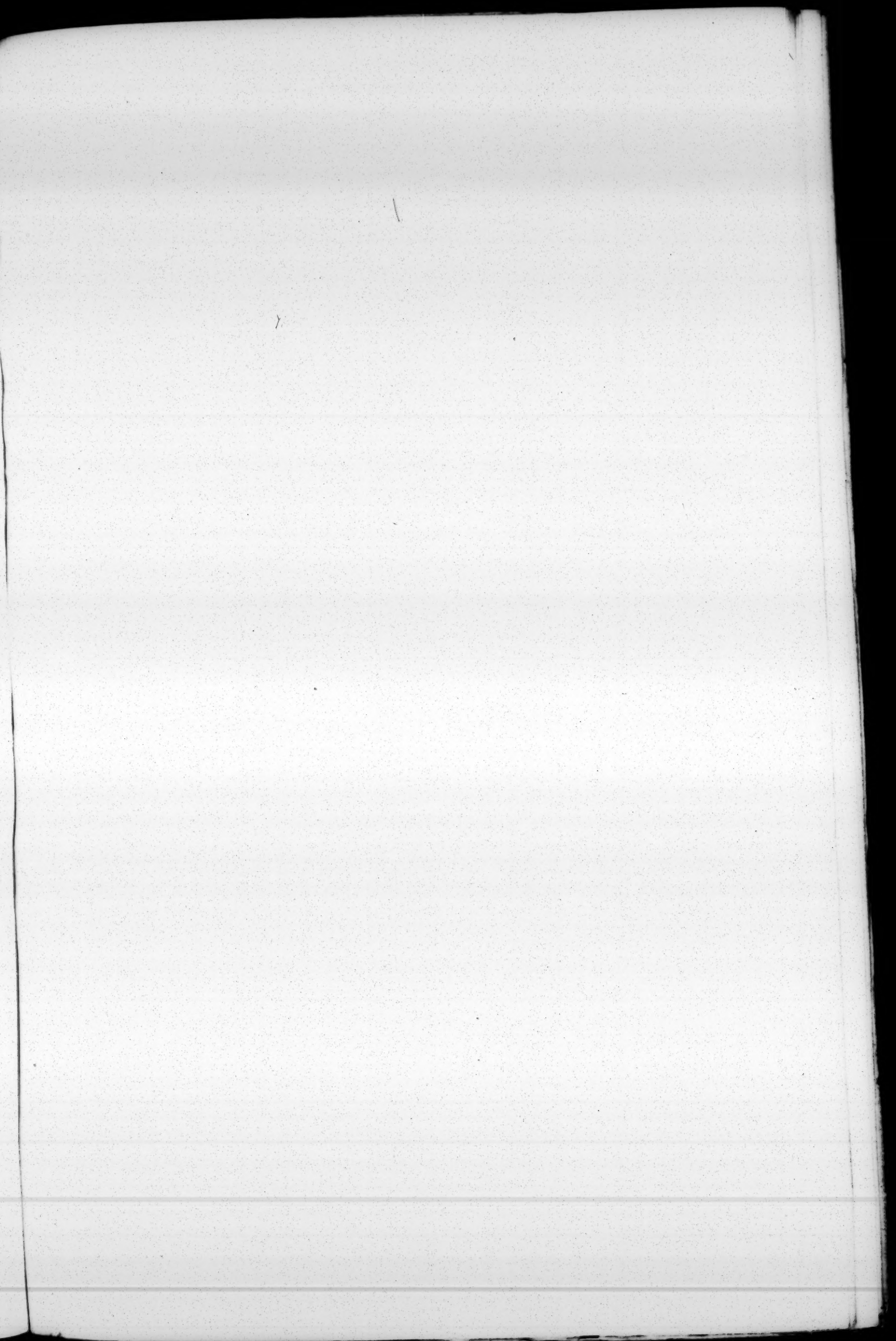
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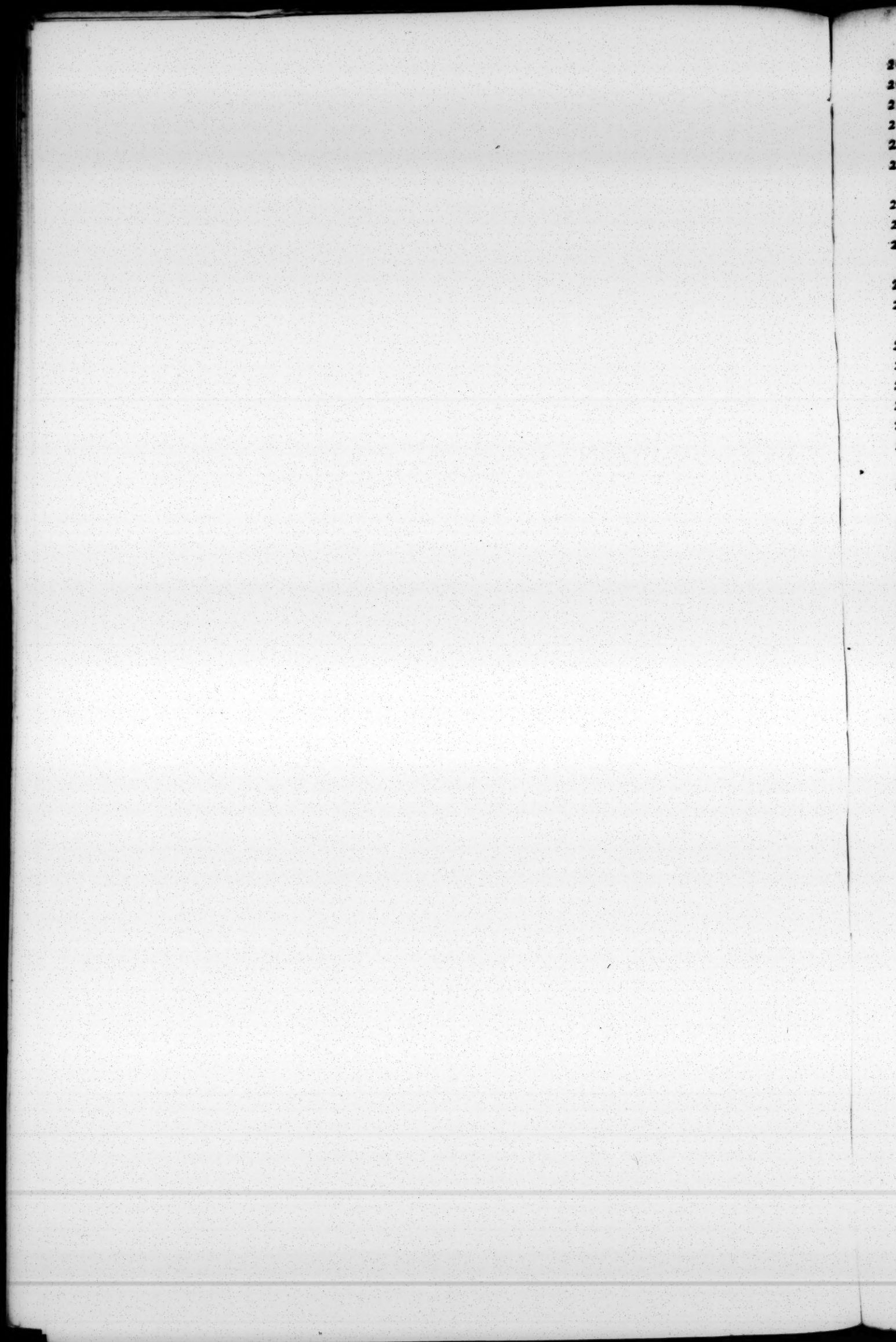
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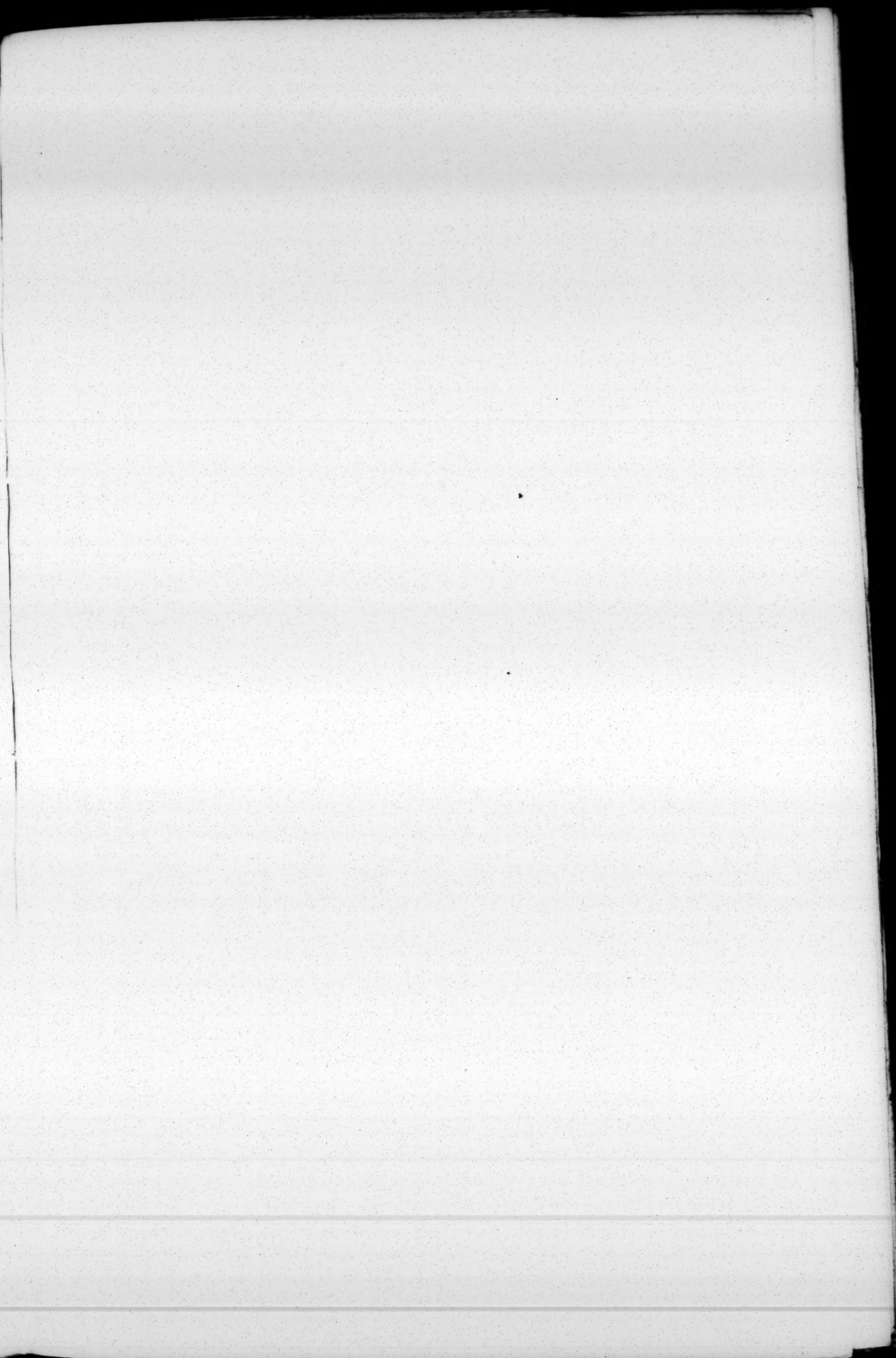
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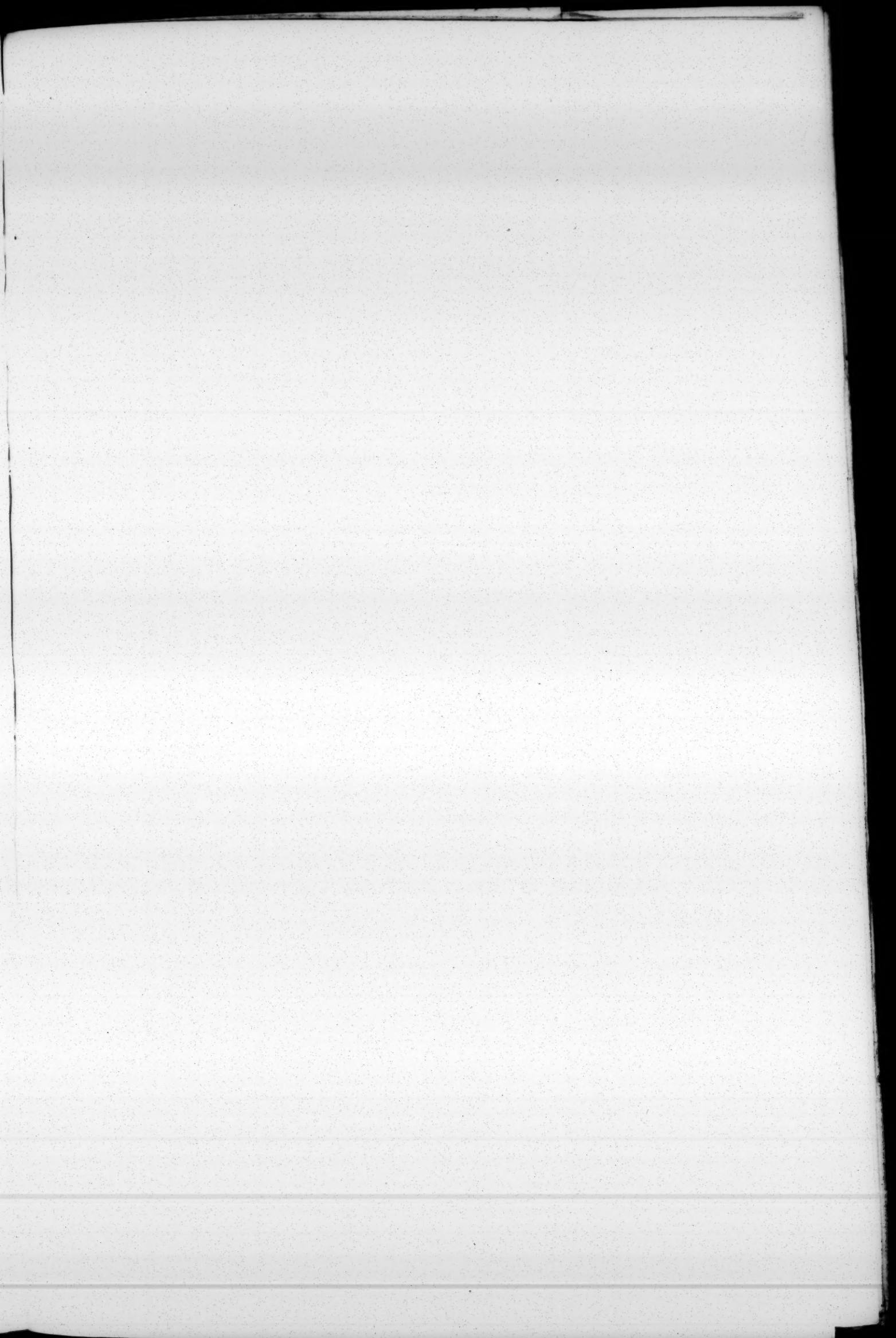
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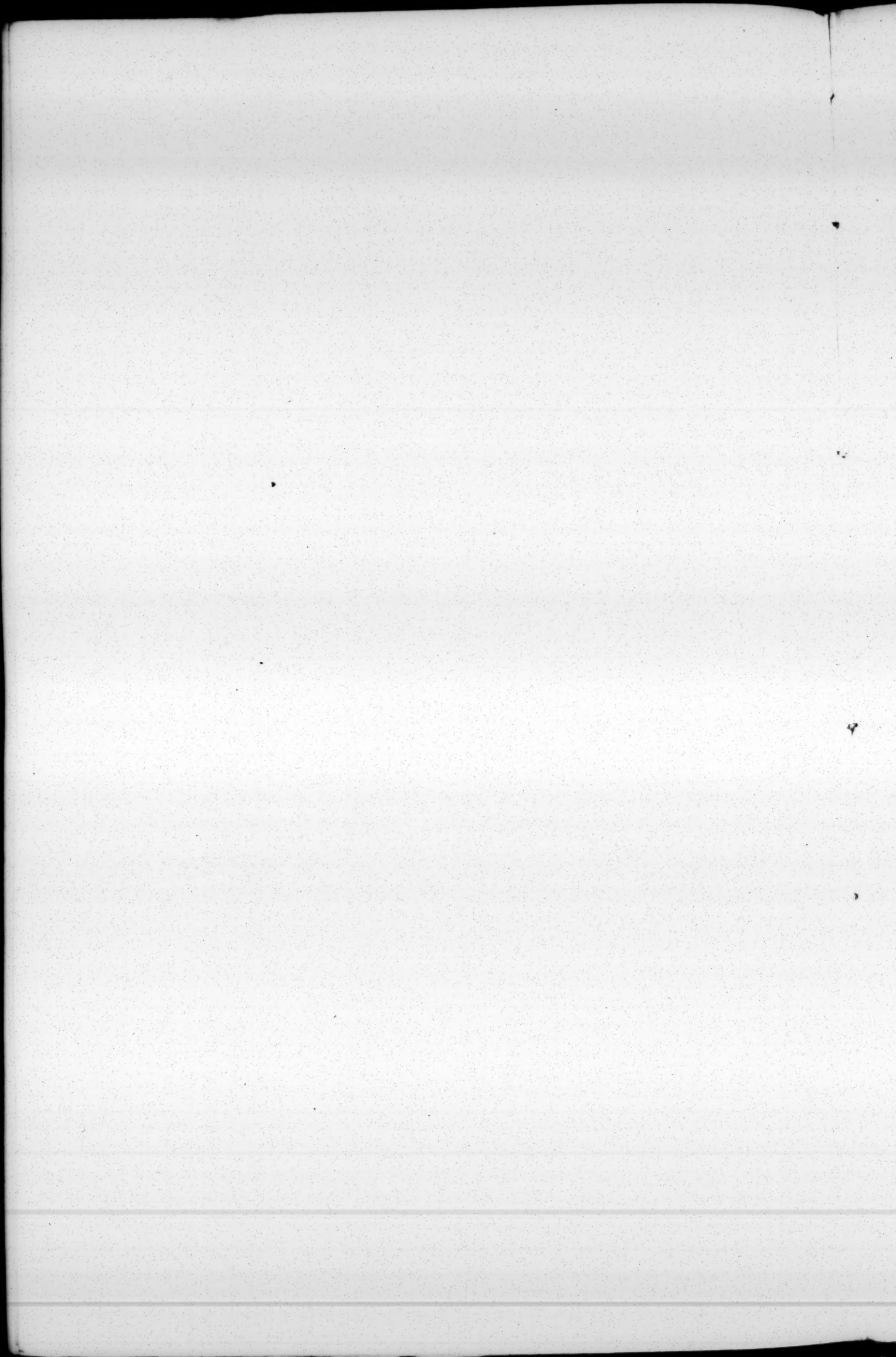
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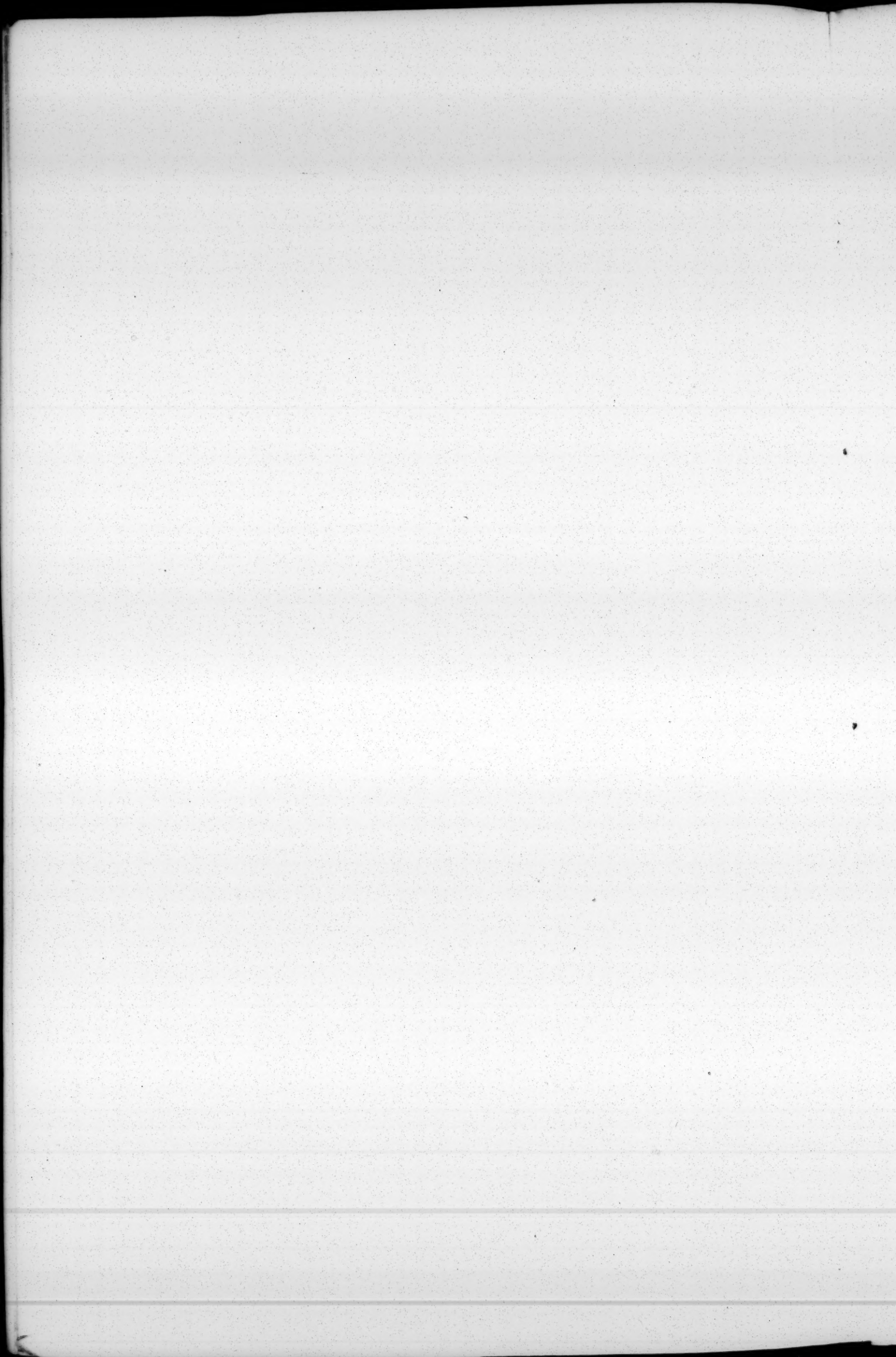
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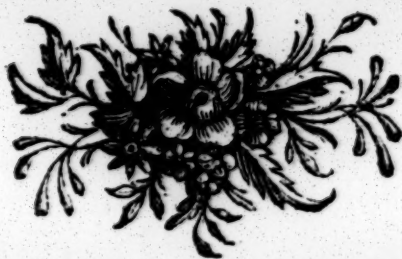
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